



Volume 87, Issue 28

# The University of Alberta GATEWAY



January 13, 1998

The Official Students' Newspaper since 1910  
http://www.su.ualberta.ca/gateway

## THRASHER FINED FOR INSENSITIVITY Reprimanded for "failing to treat women with respect"

by Dan Lazin

Space Moose has been kicked in the nads again, and this time he isn't finding it pleasurable.

Adam Thrasher, creator of the controversial comic strip *Space Moose*, has been charged with discrimination under the Non-Academic Code of Student Behaviour.

A December 15 letter from U of A discipline officer Gretchen Hess to appeals coordinator Joanne McKinnon alleges that Thrasher violated the Code by publishing his "Clobberin' Time" strip on his University-provided web site.

The letter sets forth two penalties for Thrasher: a contribution of \$200 worth of food to the Graduate Students' Association Food Bank, and a written reprimand. The reprimand reads, "We reprimand Mr. Thrasher for failing to treat women with dignity and respect. In future, Mr. Thrasher should be more sensitive to some members of his reading audience in his depiction of issues."

Thrasher does not intend to make the \$200 restitution, but will instead seek legal advice from Student Legal Services. Although the SLS Civil Law of-

fice did not open until yesterday, Thrasher has until January 20 to appeal the judgment.

While Thrasher indicated displeasure with how the administration has handled the issue, he does not plan to terminate his studies at the U of A. "I am still very pleased with the scientific community I am a part of, but the administration needs to grow a spine."

On October 9, a notice appeared in *The Gateway* that while

the offending strip had been censored, it was available at Thrasher's homepage, which *The Gateway* provided an address for. The strip depicts Space Moose and his associate Billy the Bionic Badger shooting female protesters at a Take Back the Night rally.

In the letter, Hess states that nine female complainants approached Campus Security Services about the matter.

**"In talking with the complainants, we were struck by their descriptions of the fear they experienced in the aftermath of the publishing of Mr. Thrasher's 'Clobbering Time' [sic]."**

— letter from discipline officer Gretchen Hess to Adam Thrasher

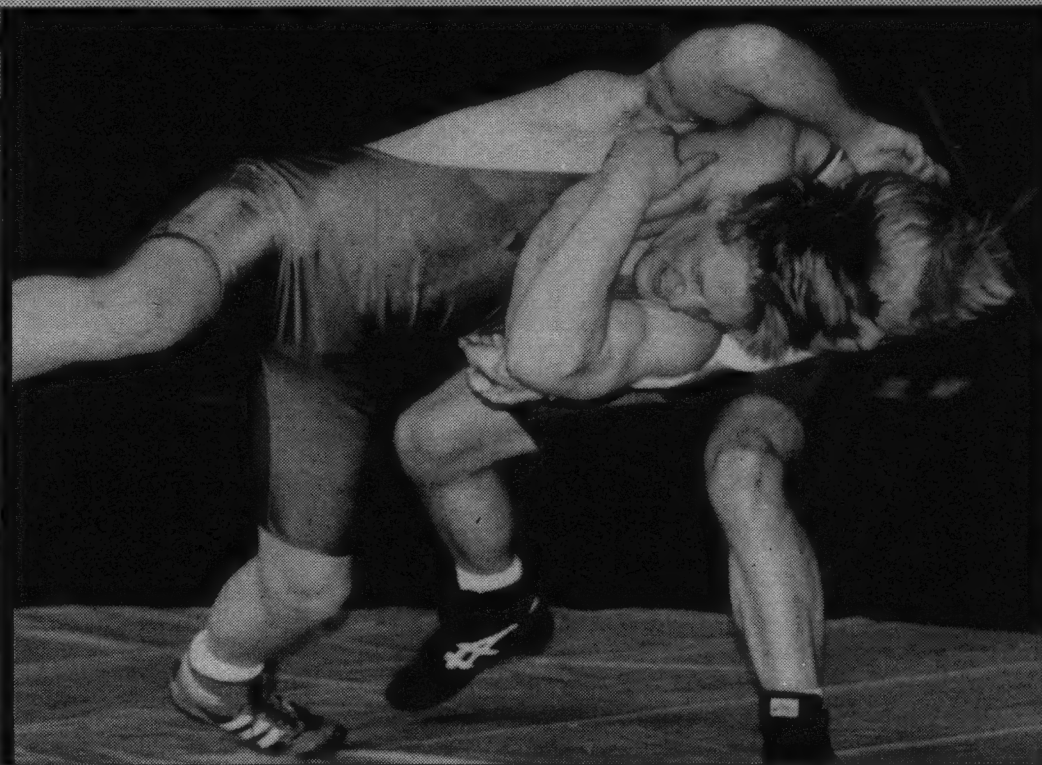
website. Each individually changed her behaviours due to the fear she experienced."

Thrasher's defense is that the strip was intended to criticize the perpetuation of the "gender war" that he feels women-only marches like Take Back the Night enhance.

Because male involvement in such rallies is discouraged, Thrasher feels that unthinking men may be incited to further hatred against women.

In response to this defense, Hess argues that the intent of the strip is not clearly visible. She states that "intent" is not as germane as "effect," and that it is the effect of the cartoon for which Thrasher is being prosecuted.

The Space Moose website is no longer available through the University's servers. Thrasher was prevented from publishing his cartoons there following the incident, and has since moved the site to a private Edmonton server.



Jim Jeong

Don't worry. I think they're friends. Friends who love to KILL. Or wrestle. They're wrestlers.

## NOT ALL DELINQUENT SENATORS IN OTTAWA

Student Senator Gomez misses all regular sittings

by Chris Miller

Serving on the University Senate is an honour, and members who miss too many meetings should get the boot, says Heather Taylor.

Taylor, Students' Union vp external and member of the Senate, said she plans to propose a policy

to limit the number of Senate meetings student members can miss before expulsion. She said she was prompted to do this after student Senate member Vlad Gomez missed two of the Senate's four regular meetings.

"I think that reflects poorly upon us," she said, noting there are only four student members on the Senate. "When one of them is missing, that's one-quarter of our representation that's not there."

Gomez missed the Senate's October meeting due to illness and the

November meeting because of an exam. "The exam is only an hour long. Senate is all day," she said. "Maybe his reasons are valid ... but I'm sorry. It's that important to me."

While she had looked at having Gomez removed from the Senate, Taylor said she doesn't have the power to expel members. However, Taylor expects her attendance proposal will be in place by the time the next student members are chosen in March.

"The next vp external might have more of a heart than I do," she said.

However, Gomez said he would have preferred Taylor talk to him before trying to have him removed from the Senate. Despite writing a letter to the SU in December and attempting to call Taylor to discuss the issue, Gomez said he hadn't heard anything by Monday morning.

"My biggest concern is, to date, I haven't received any communica-

tion directly," he said. "[T]here was a lack of communication, procedure, everything."

Gomez said that he let the Senate know he'd be missing the meetings in question and was able to keep up with Senate business through minutes and reports from the meetings.

**"I regret missing those meetings, but I had legitimate reasons."**

—Senate truant Vlad Gomez

"I regret missing those meetings, but I had legitimate reasons," he said. As well as being ill, he added: "If my exam is in the afternoon, am I going to spend my morning studying [or in Senate]?"

Gomez said he would still be willing to discuss the issue with Taylor, and would favor an attendance policy governing unexcused absences. "I think the Senate is serious. I have no problem with a mandatory attendance policy."

The Senate meets again in February and April.

**Klein whine:** Heather Taylor, vp external, chats it up with the fat man in charge hoping for some solutions to student debt burdens ... did he hear?.....*News, page 2*

**Workin' for a livin':** Part 2 of the fabulous tale that is Neal Ozano's resumé. This Read it for the sheer lack of references to politics..... *Opinion, page 6*

**Golddigger or stud?** Ben Chaplin plays a gallant young suitor of a homely but rich woman (Jennifer Jason Leigh) in *Washington Square*.....*Entertainment, page 8*

**Everyone won?** Every team that played this weekend won, with some notable exceptions ... how often does that happen?.....*Sports, page 12*

Quote for the Day:

**"He who has faith and courage will never perish in misery!"**

— Anne Frank







Sarah Ciurysek

Chestnuts? Nope. Those are smores. Don't worry, though. The SUB Nazis put an end to this fun real fast.

## EXEC BENDS PREMIER'S EAR

### Vp external gets 45 minute meeting with Klein

by Christie Tucker

The government has money, and it's finally listening to student concerns, says Heather Taylor.

Taylor, SU vp external, was in Calgary last Wednesday to discuss with Premier Ralph Klein the issues she thinks are important to students at the U of A. Taylor joined representatives from the U of C, Mount Royal, and SAIT who participated in a 45 minute meeting with the premier and the minister of Advanced Education, Clint Dunford.

Taylor said the student representatives' main concern was to address the problem of an unequal tuition cap between post-secondary institutions. "It was one of the issues we had taken to the Growth Summit," Taylor said.

Tuition is set as a percentage of a university's net operating

budget. The government has legislated that tuition may not account for more than 30 per cent of the budget. At the U of A, currently, tuition accounts for about 23 per cent of the budget.

The U of A has active research facilities and a high budget to accompany them. Taylor questions whether students who are not overtly benefiting from the research should be funding it with their fees.

"As a student, I have a hard time paying for [up to] 30 per cent of the research," Taylor said. She is concerned about the lack of information about what tuition pays for. "We're paying 30 per cent of what?"

Taylor found Klein responsive to her concerns. "[Klein] is in support of it, but we have to follow the proper channels."

The process includes an initial hearing in a standing committee,

followed by readings in cabinet and caucus, and ending with a final legislative vote. According to Taylor, the student representatives will be following these steps in the next few months.

Another issue raised by the students at the meeting was a bid for increased representation on the Board of Governors.

"If we're paying 30 per cent, we should see at least three students on the board," said Taylor. However, Taylor regrets that "we've seen no real commitment from the government to look at that issue."

Despite a short amount of time spent in the meeting, Taylor is pleased with the results. "We spoke to some bureaucrats before the meeting, and they said it was quite remarkable to get [the meeting]. All in all, we were pleased."

## FOOD BANK HAS HUNGRY CHRISTMAS

by Lauren Podlubny

They came, they got food, they ate. And it was good.

The Campus Food Bank has survived another Christmas, and is currently boasting well stocked supplies.

Ron Ward, director of the Food Bank, said, "Normally we have about 80 people a month, but during Christmas time it triples. It was a chaotic month, but we got through it."

The Food Bank held a major drive prior to Christmas that assigned sponsors to specific families. "We got different faculties and groups to sponsor a particular family and what they would do is purchase different items ... and usually

it would range between 90 and 100 bucks and that would go right to that family."

Ward said the response to this past drive "was just excellent ... I was really impressed. We're on target, we're on budget. Everything worked out."

"Last year I'd say we had about 10 sponsors. This year we had close to 30, which is excellent."

Aside from the success of the Christmas season, Ward has had some financial luck come his way.

The lowest paid of all Students' Union directors and co-ordinators, Ward was recently awarded a \$250 raise in salary. The difference will be shared by both the SU and the Graduate Students' Association. His

current wage is \$525 per month.

Ward has not, however, seen the raise as of yet, although he has been promised to be paid retroactively from December.

"I haven't actually seen it. It's supposed to come in at the end of this month."

Ward said he works between 30 and 40 hours a week and simply wants to be on par with the salaries of the other SU-employed managers.

"It's still not what regular co-ordinators and directors make. I think I should be equal to everyone else. I think that's a fair request," he said. The increase will be retroactive to December.

## BLOODY THURSDAY/FRIDAY

Red Cross wants to see all eligible students bleed

by Gateway staff

Get ready to bleed.

Randy Burns, Red Cross mobile clinic director, said there is a need for blood at this time of the year. The Red Cross will be hosting a donor clinic Jan. 15 and 16 in CAB.

"In January what we're faced with is trying to replenish stocks. There are some days [during the holidays] when we don't collect

blood."

With winter finally here, he said accidents on the highways are putting a greater than normal demand on blood stocks. The resumption of elective surgery after the holidays also requires blood, he said.

"We run mobile clinics just about every working day of the year. We usually try to coordinate this one with Engineering week,"

he said. "We're hoping to get 120 [students] out each day."

Type O negative blood is always needed, he added, as it is a universal donor type. "You can receive it without any problem." Only about six per cent of the population has type O negative blood, he added.

The blood donor clinic will run from 11 a.m. to 3 p.m. both days, Burns said.

Volunteers and staff: meeting Thursday, Jan. 15 4:00, 0-10 SUB

## ELECTIONS OFFICE

Applications for the positions of Deputy Returning Officers (DRO) are currently being accepted by the Elections Office for the March 1998 Students' Union Election. If you are interested in applying for one of the two positions available, please submit a resumé, cover letter and class schedule to the attention of the Elections Office. Submissions may be dropped off at the SU Executive Offices, Room 2-900 SUB.

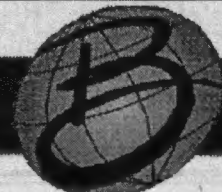
Eligibility: DROs must be registered students at the U of A and be full SU members.

Job Description: The DROs help the Chief Returning Officer (CRO) facilitate the Election by monitoring campaigns, organizing poll clerks and voting, as well as completing other duties assigned by the CRO. A more detailed description of the job may be acquired from the CRO.

Commitment: A DRO is paid an honorarium of \$750.00. DROs should expect to work a minimum of 4 hours a week from the time they are hired until Reading Week. Beginning Reading Week, DROs should expect to work 30 hours a week until March 6th. Tasks will also need to be performed after March 6th.

The deadline for applying is 12:00 noon, Thursday January 15th. Interviews are scheduled for January 16th and 17th. Only short-listed applicants will be contacted. If you have any questions, please contact the CRO at 492-8531 or by e-mail at [cro@mailserv.su.ualberta.ca](mailto:cro@mailserv.su.ualberta.ca).

BENNY'S



BAGELS

## Welcome Back Students!

Stretch your budget with

## BAGEL BLOW OUT DAYS!

# \$3.79

/Dozen

Starts Thursday and ends  
when Benny says so

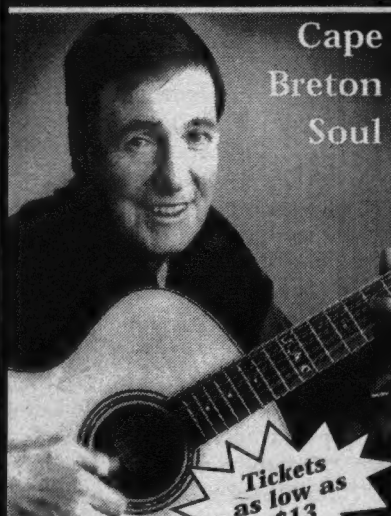
Freeze 'em and make 'em last!

**BENNY'S BAGELS**

8409 - 112 Street • Edmonton, Alberta • Phone (403) 413-4476

## EDMONTON SYMPHONY ORCHESTRA

### Parade of Pops



Cape  
Breton  
Soul

## John Allan Cameron

The Godfather of  
East Coast Music

David Hoyt  
Conductor/Host

Tickets  
as low as  
\$13

8 pm

Friday Jan. 16 &

Saturday Jan. 17

Winspear Centre

Edmonton  
Symphony  
Orchestra



CALL THE BOX OFFICE AT 428-1414

**IKON**  
Office Solutions

**CELANESE**

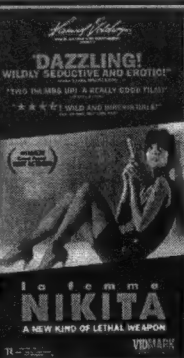
**630/CHED**





Volunteers and staff: meeting Thursday, Jan. 15 4:00, 0-10 SUB

# FILM ZONE



## REVUE La Femme Nikita

Thur, Jan 15, 1998  
Horowitz Theatre 7:00 P.M.  
14A Extremely Violent Scenes  
& Course Language **\$3.00**  
Get your free passes from the entertainment office at Gateway

### TIME IS RUNNING OUT!!!!

#### SUPPLEMENTARY BURSARIES

may be available to students who have received the maximum government funding or who are ineligible for government funding. The bursaries are based on financial need and satisfactory academic standing.

Application deadline is:  
**January 15, 1998 at 4:30 p.m.**

Please pick up an application form at the  
Student Financial Aid and Information Centre



Student Financial Aid  
and Information Centre

2-700 SUB  
492-3483

#### STUDY BUDDY

## Make a Difference

To an  
Elementary  
or Junior High  
Student

We need University students who will tutor  
at one hour a week working with students  
on academics and self-esteem

#### What's In It For You

- Work in your area of interest or expertise
- Experience working with youth
- Enhanced interpersonal communication skills
- Pride from community involvement

#### We're Recruiting

Monday, January 19th to  
Wednesday, January 21st Education Building Cafeteria

Monday, January 19th &  
Tuesday, January 20th CAB (by the quad)

For information call Marlee Maguire at 410-2677  
or  
Charlotte Ruppel at 429-8269



Edmonton  
Catholic  
Schools



EDMONTON PUBLIC SCHOOLS

# ECO-SPEAK

## Earthly phrases

The Environmental  
Campus Organization  
offers this handy trans-  
lation of the environ-  
mental jargon floating  
around today. Part one  
of two.

We're killing the planet. The carbon dioxide released as a result of slash-and-burn deforestation for grazing land and the methane produced by the animals themselves are factors that have all contributed to the magnified heat retention by our atmosphere, a phenomenon otherwise known as the greenhouse effect. Confused? You're not alone. Environmental jargon is found throughout media reports today, but what does it all mean? Here are a few definitions that should help you, so that only the toxins in your water make your head spin, and not the big words.

#### Greenhouse Gases

These gases allow the sun's rays to enter the atmosphere but not to exit. This leads to a progressive warming of the Earth, a process called the greenhouse effect. Although this is a naturally occurring phenomenon, the excessive quantity of greenhouse gases released into the atmosphere by human activities gives us the problem of global warming. The five major greenhouse gases are:

#### Carbon Dioxide (CO<sub>2</sub>)

This is the most abundant of the greenhouse gases. It is primarily created by the burning of coal, gasoline, and other fossil fuels. Deforestation, the cutting of trees, also increases the concentrations of carbon dioxide by reducing the number of trees available to break it down into

oxygen. That's why you're always encouraged to recycle your paper. It saves trees.

#### Methane (CH<sub>4</sub>)

The principal sources of methane are the spilling of gasoline, the belching and other "gaseous emissions" of livestock, and the bacterial decomposition of organic matter, especially in rice paddy fields, swamps, etc.

#### Nitrous Oxide (N<sub>2</sub>O)

This gas is released by nitrogen fertilizers, bacterial denitrification of the soil, and the burning of fossil fuels and biomass. Also, since fertilizers leach into rivers, oceans and groundwater, bodies of water are major N<sub>2</sub>O reservoirs.

#### Ozone (O<sub>3</sub>)

Although it forms the protective ozone layer in the upper atmosphere, O<sub>3</sub> acts as a greenhouse gas in the lower atmosphere. It is produced by gasoline fumes, dry cleaning fluids, massive burning of the rainforests, and several industrial processes. It is also (not surprisingly) produced by the combustion of fossil fuels.

#### CFCs (chlorofluorocarbons)

These chemicals are used as aerosols, as coolants in refrigerators and air conditioners, in the manufacture of foams, and as solvents for the computer industry. Not only is it a greenhouse gas, but it is the main culprit in the destruction of the ozone layer. When CFCs break down in the upper atmosphere, their chlorine proceeds to break down ozone,

without being changed itself.

#### Sulfur Dioxide (SO<sub>2</sub>) and Nitrogen Oxides (NO<sub>x</sub>)

In the atmosphere, these gases dissolve in cloud droplets to form sulfuric and nitric acids, and eventually fall to earth. Both gases are produced by gas processing plants, tar sands plants, coal-burning power plants, automobiles (fossil fuels again), as well as the smelting of metals.

One of the most known environmental problems, acid rain, is precipitation (snow, sleet, hail, and rain) with a pH of less than 5.6. It contaminates drinking water and kills aquatic life forms by leaching nutrients from soils, reducing their fertility. It also degrades pipes and cisterns and changes the chemical composition of surface water, interfering with aquatic ecosystems. The rain also corrodes automobiles and buildings.

These are just a few of the terms we hear all the time, or at least when someone is talking about pollution. It barely scratches the surface of the environmental jargon out there, but it's all we could bring you in 600 words.

Don't despair, though. We'll be back in the next Gateway with more important definitions to make understanding the destruction of the planet easier.

Agnes Yuen and Tina Dasgupta

# MACARONI MADNESS!

SU plans to draw attention to student debt loads

by Jeremy Shragge

Is your mounting student debt load dragging you into the depths of despair? Does the thought of President Rod Fraser choking down a box of that orange toxic goodness, better known as Kraft Dinner, make you tingle with glee? If you answered yes to any of these questions then your Students' Union has the solution.

To recognize the financial plight of Canadian post-secondary students, the SU will be hosting Student Financial Awareness Week from February 2-6. The purpose of the week-long fair is two-fold. First, the SU, along with the Canadian Alliance of Student Associations (CASA), wants to present students with various ways of managing the financial aspect of their university education.

"We are going to be having displays in SUB from the Access Fund, Student Financial Aid and the Food Bank," said Heather Taylor,

SU vp external.

Workshops will be offered by various financial organizations and companies on starting RRSPs, budgeting, managing debt, and keeping a respectable credit rating.

The other goal of Student Financial Awareness Week is to fo-

**"We have a whole generation here who [are] going to graduate with these huge looming debts."**

— SU vp external Heather Taylor

cus media attention for the financial plight of post-secondary students, she said. Taylor does not believe most Canadians are aware of how serious an issue rising student debt really is.

"The average Canadian ... [doesn't realize] how it affects them. We have a whole generation

here who [are] going to graduate with these huge looming debts. We are not going to buy houses. We are not going to buy cars. Our economy is going to suffer because of it."

Accordingly, the SU is organizing a macaroni and cheese cook-off to kick off Student Financial Awareness Week.

In conjunction with the CASA-sponsored Canadian National Day of Student Debt on February 2, the SU has invited several local politicians, such as MP Rahim Jaffer and MLA Raj Pannu, and University administrators including president Rod Fraser and former Chancellor Lou Hyndman, to cook up their favourite macaroni and cheese recipe, Taylor explained.

Six students will be chosen at random to judge the entries. The cook-off starts at noon on February 2 in SUB. Student Financial Awareness Week runs until February 6.



# OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

## The Gateway

published since November 21, 1910  
readership 30,000  
Volume 87 Issue 28

Editor-in-Chief Rose Yewchuk 492-5168  
Managing Editor Nathaniel Fairbairn 492-5178  
News Editor Neal Ozano 492-7308  
News Editor Chris Miller 492-1483  
Entertainment Editor Emily Wong 492-7052  
Sports Editor Brandice Shostak 492-5068  
Photo Editor Sarah Ciurysek 492-1482  
Production Editor Rudi Gunther 492-3423  
Circulation Manager Kerri Charest 492-5068  
Advertising Manager Blake Johnson 492-4241

Advertising 492-4241, Room 2900 SUB  
Main Office 492-5168, Room 0-10 SUB  
FAX Number 492-4643

Mailing Address Room 2900 Students' Union Building, U of A, Edmonton, AB, T6G 2J7  
email Address gateway@pybus.su.ualberta.ca  
home page http://www.su.ualberta.ca/gateway

All materials appearing in The Gateway are copyright their creators and may not be used without their written permission. The University of Alberta Students' Union reserves the right of ownership of all photos taken by the photo editor for 18 months after the material is published. The Gateway is published by the University of Alberta Students' Union. Contents of the Gateway are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 0-10 SUB, or the Students' Union Vice-President Student Life, Room 2900 SUB. All opinions signed by the writer do not necessarily reflect the views of The Gateway.

Non Bouchard! When they said Quebec  
had lost all her power, they meant electric!



## Letters to the Editor

### Remove head from ass, SVP

In reply to J. Johnson's letter to the editor responding to Rose Yewchuk's editorial on abortion, I have one simple question for the author. Isn't it difficult for you to see with your head so far up your ass?

I find it fascinating that Johnson feels moral principles so powerfully that they supercede the rights of every woman who has ever engaged in the act of sexual intercourse. Who is Johnson to mandate what is and what is not the right thing to do when pregnancy occurs?

Johnson states in the letter, "I am not close-minded, prejudiced, or a fanatic." I beg to differ. One individual cannot dictate what is the correct action for another to resolve a situation with. If Johnson is of the opinion that abortion is wrong, then fine. Think that way. But keep it to yourself and leave it to the radical lunatics of Campus Pro-Life to force all the garbage rhetoric about the "right to life" down every one's throats.

Mary Smith  
Management Sciences III

### Panelled Heat perverted

I am a big fan of The Gateway, and most of all I am a fan of the wonderful comics you print every week. Despite this, I was nearly sick to my stomach when I turned to last week's "Panelled Heat" strip.

I am not sure what the artist was thinking, or even

how he gained the information that he did, but what is so appalling is his blatant willingness to invade a person's private life the way he has mine. Christmas is a merry time for almost all people, but for a few lonely individuals, it is the hardest season of all. The thought of being alone on Christmas can reduce a person to terrible levels, even to suicide. The artist features some tormented soul, drinking himself into oblivion, then furiously masturbating until he passes out. This horrifying image is completed with the character waking up, only to realize that his family had been watching the entire time.

Normally I would simply pass this off as the twisted rambling of a deviant, but there is one horrifying truth to the strip in question. It is taken completely from someone's life: my own. I'll admit now that what I did was wrong, but what stings most is that Mr. Winters seems to find my own harsh reality humorous. I don't even know how he managed to gain knowledge of events my family swore to keep secret, or how he expected me not to notice, when the cartoon parallels my Christmas Eve frame by sickening frame.

Lastly, the 'artist' didn't even give credit where it was due, passing off my vacation of drunkenness and depravity as his own idea. Perhaps the cat fucking jokes were stolen from my life as well. With the evidence in hand, it seems likely. What we do know is that the artist is indeed a spy, plagiarist, liar, and complete pervert.

George Thomas  
Engineering III

### A good decision

I have a funny little story about something that is in all likelihood going to screw up one of my classes this semester.

The professor in my Math 374 course told us the other day that we would not be able to get the textbook that we need for our course, because the University Bookstore, in all of its infinite wisdom, decided not to order it. What's up with this? Apparently, the last time this course was offered, there were only 5 students, so the Bookstore didn't sell all the books that they'd ordered. So this year, when my professor ordered 15 textbooks in August, the Bookstore only ordered 5 from the publishers, but didn't even receive any of them. So, that leaves all of us in the class in a bit of a bind. What the hell are we supposed to do? We've been able to scrape together a couple of used copies, but that's not really going to help.

So, I guess in closing, I'd like to thank all of the incompetent fucks over at the University Bookstore. Nothing like screwing over your clientele just because you have to make a "good business decision."

R. C. Gunther  
Science VI

Letters to the editor should be dropped off at: The Gateway room 0-10 SUB or emailed to: gateway@pybus.su.ualberta.ca

Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

## Editorial

### Driven into the ground

Don't break out the champagne just yet. Premier Ralph Klein's announcement last week that the province will be injecting \$95 million into post-secondary education over the next three years is welcome, but, in truth, long overdue.

With tens of millions of dollars in cuts to post-secondary funding and years of steadily rising tuition to his government's credit, no one down here in the trenches should be hailing King Ralph as the conquering hero. But we can breathe a sigh of relief that the severest battles in the war on the deficit seem to be over.

On the provincial front, the Klein government has resisted calls for massive tax cuts — a move that wouldn't have directly benefited most students anyway. So we can give the government a nod for that small grace.

But, when they're staring down the barrel of yet another tuition increase — up to 8.9 per cent or about \$233 more for full-time students — if administration has its way, students can be forgiven if they aren't doing handsprings over last week's announcement.

With that money targeted toward, among other things, bursaries and research, there's no guarantee it will help administration overcome a shortfall of more than \$2 million if the tuition increase is held to five per cent as student representatives have pushed for.

In fact, don't hold your breath.

Administrators, while sympathetic to students' financial woes, by and large didn't seem willing to bend on the tuition increase during last week's Board

of Governors meeting. An increase of 8.9 per cent is a must, they say, as both academic and non-academic staff have already given enough.

Unfortunately, so have students. As BoG board member Penny Reeves pointed out, the extra \$100 or so students will be paying if the 8.9 per cent hike is passed instead of five per cent makes a difference to a student in need.

The far greater number of students who have had to turn to the Access Fund since 1995 can attest to that. So, while the influx of new government money to post-secondary education is good news, one must wonder how much of a difference it will make to students when they'll be paying more in tuition next year, no matter which figure is approved by the BoG.

That the government would make education spending a priority shows that it is listening to students' concerns (SU members Stephen Curran and Heather Taylor, who argued students' plight during the September's Growth Summit, can take a bow here). Ditto the BoG's Finance and Property Committee, which backed the call to hold next year's tuition hike to five per cent.

But listening is akin to holding a child's hand while crossing the street — it might be reassuring, but it won't stop a car from wounding the child as it speeds through the intersection.

Administration needs to hit the brakes, and fast. Students can't take much more in maximum tuition hikes before ever-rising debt leaves us driven right into the ground.

Chris Miller  
News Editor

## Contributors

Mimi Williams, Brad Smid, Morgan Pendleton, Rod Szarka, Theo Buchinskias x 2, Lauren "Rollergirl" Podlubny x 2, Dan Lazin x 2, Michael Winters, Adrian Suva, Byron McBride, Tony Esteves, Christie "the Inga" Tucker, Jeremy Shradge, Agnes Yuen, Tina Dasgupta, Barrie Tanner, Denise Fernandes, Laura Matheson, Karen Foster, Farhan Daya, Hussein Juma, Christie Schultz, James Rossiter, Christina Kornelson, and the Mech. Eng. boys and girls for buying off the EIC



# The realities of the Klein Government



**Brad  
Smid**

**I**t's a brand new year. Alberta's economy is growing strongly and our provincial debt is due to be eliminated within the next three years. Most of us are happy with our government and proud to be Albertans. This is a good opportunity to look ahead, but also to look back at what this province has accomplished. So I am going to take this opportunity to debunk some myths which are being spread

by the inept Liberal and New Democrat opposition parties, which are grasping at straws to get attention.

**Myth #1:** Due to the Klein government's cutbacks, Alberta's health care system is underfunded and incapable of meeting its demands.

**Reality:** Alberta has one of the best health care systems in the world. The Klein government is committed to the principles of universality and to delivering high-quality, affordable health care. Our hospitals are more efficient now than ever before, with savings from debt servicing costs being used to fill in the gaps left by cutbacks. The 1997 budget saw money being spent on nearly 1,000 new nurses and other front line health care workers, as well as 20 million dollars into highly specialized services. The government will spend \$4 billion on health care in the 1997-98 fiscal year, slightly lower than the entire health budget in 1992-93.

**Myth #2:** The government is not committed to delivering high-quality education.

**Reality:** Our students score high

in government testing. 91 million new dollars were put into education in 1997-98. The government is committed to putting that money into the classrooms and not into the bureaucracy. I attended a recent town hall meeting on schools, where the debate was not about how to deal with budget cuts. The debate was on how to make our school systems the best in the country and in the world. Quite lofty goals for a supposedly second rate system. The optimism in that meeting was not unrealistic: our schools can be the best.

And as far as post-secondary education goes, I feel that I am getting a first rate university education at a price which looks comparable, if not cheap, when measured up against tuition costs at universities across Canada.

The government is spending money on education more efficiently than ever before. In 1997-98, 75 cents out of every dollar the government spends goes directly towards the priority areas of health, education, and social services. This is compared to only 69 cents in 1992-93.

**Myth #3:** The government's hurry to pay off the debt is not benefitting regular Albertans.

**Reality:** Debt kills. The numbers say it all. Our net debt has gone down from \$8.3 billion in 1994 to \$3.5 billion in 1997.

Paying off the debt allows Albertans to enjoy the lowest unemployment rate in Canada, the lowest tax rates in Canada, and our prosperous economy. As provincial treasurer Stockwell Day says, paying down the debt means "more money for government programs, less for bankers."

**Myth #4:** Alberta's environment is being decimated by the forestry

and energy industries.

**Reality:** Environmental stewardship is being preached by every company in Alberta which deals with our natural surroundings. Alberta is a beautiful and bountiful province. Companies realize this, and they also know that to reap the benefits of our natural resources in the upcoming century, they must be responsible.

These are just a few of the myths and realities in Alberta today, a province full of opportunity. Anyone willing to work hard can succeed in our thriving economy, as thousands of high-paying, high-skill jobs are being created every month. However, Alberta is not yet perfect.

We must do something to get children out of poverty. We must also address the demands that our aging population is going to put on our health care system and social services programs. These are things which I expect our government to tackle within the current mandate.

With these issues in mind, I feel great about entering 1998 in a strong and prosperous Alberta.

**"Paying off the debt allows Albertans to enjoy the lowest unemployment rate in Canada ..."**

## Inertia is the key to political success

by  
**Mimi Williams**

**S**ome dead white guy (I think it was a Kennedy) once said that the only thing necessary for evil to triumph is for good men to do nothing. This message is an essential component of my understanding of politics.

Politics has been defined in a variety of ways. Talk to a student in the Political Science department and they might tell you that politics is about who gets what, when, and how. Talk to my Uncle Walter and he'll tell you that politics is a bunch of crap and all politicians are a great big pain in the ass. It's hard to disagree

with either of these definitions. For me, politics is very important because I recognize that political decisions affect every aspect of my life. But it's not just things politicians *do* which affect us; things politicians *don't do* can cause lots of problems, too.

I have a new political theory that I'm working through which argues that this lack of action, coupled with an inability to see the obvious, is the only requirement necessary to get elected these days. What pisses me off is that I am consistently confronted with the high probability that I am right.

Last week, in a story about tuition increases, *The Gateway* quoted our SU president as stating that we haven't studied the impact of tuition increases on students. Presumably, we can't properly oppose tuition increases be-

cause we don't yet have the empirical evidence to back up our claims that tuition increases have negative effects on students. Now, I haven't conducted an actual study, but I think I might be able to wing this one without a lot of research. Here's a start:

Tuition increases cause students to have less money for other things, like food. This pesky need for food results in services such as a campus Food Bank being necessary. Here's another effect: because they are paying so much more for their education, many students are attempting to juggle full-time jobs with full-time studies. They're getting really stressed out, tired and — if I may say so — downright cranky. After stocking shelves at Safeway all night long, it's darned difficult to stay awake during class the next morning, let alone get excited

about Chaucer. The above are just two of the effects that tuition increases cause and are both based on my observations and personal experience — screw the scientific method.

The main part of my theory — that the propensity to do nothing is a good measure of political success — seems to be validated by that same SU president in the same *Gateway* article. He says he recognizes "that the University has been dealt some pretty strict conditions from the province" but "that's another fight for another day with the province."

This institution, its staff and its students have suffered at the hands of the Klein and Chretien governments for years. Many of us have attempted to oppose cutbacks to post-secondary education and other public services

through various means with little success. There are indeed many fights to fight, but it seems to me waiting until later to throw down the gauntlet might not help much. It's going to be pretty difficult to repair our public services but the task may be a little easier if we don't wait until we are forced to completely rebuild from scratch. Students deserve a voice that will loudly express to the provincial and federal governments that we need adequate funding in order to ensure that we are adequately educated. We elected some people to represent us last spring. So my question to our SU president and the rest of the Executive is this: "When is a good time for you?" We're ready.

\* Come dance naked through the trees with

# SPLENDOURBOG AND GUESTS



**Saturday, January 17  
Power Plant  
Doors: 8:00 PM**

**Tickets: \$5** Available at SUB Info/Ticket Centre

Sorry, no minors allowed.

A U of A Students' Union Production

\* Dancing naked through the trees will actually NOT happen at the Splendourbog concert.

*Experience* **SPANISH**  
at Edmonton Hispanic Bilingual Association  
Asociación Bilingüe Hispanica de Edmonton

### Distinctive Programs

- Friendly, cultural learning environment
- Adults (8 levels), children (3 levels)
- Qualified instruction team
- Fall, Winter and Spring terms
- Families and seniors welcome

### Hispanic Club

- Free membership with registration
- Social activities: annual Latin Fiesta
- Dancing and music workshops
- Multimedia and periodical exchange service
- International student exchange and host programs
- Volunteer opportunities

### FALL TERM

Saturday mornings 10 a.m. - 12:30 p.m. OR  
Weekday evenings 7 p.m. - 9:30 p.m.  
Classes start September 27, 1997  
Pre-registration recommended

Strathean Community School  
8728 - 93 St.  
(ample parking and bus routes)

\*We are a registered (#50257836) non-profit society, members of Northern Alberta Heritage Languages Association.

**CALL  
472-0532  
TODAY**

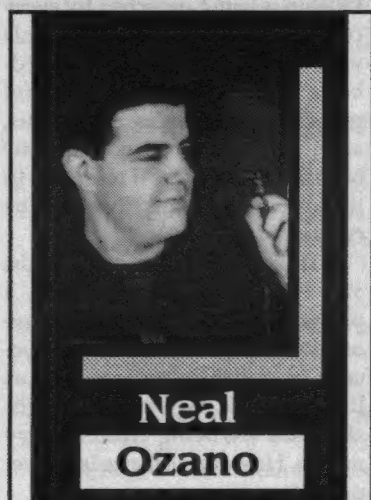
www.planet.eon.net/~ebba/

**YOU'RE INVITED**  
Welcome Reception, Registration  
Sept. 23 OR 24, 7:30 - 9:00 p.m.



# Workin' for a livin'

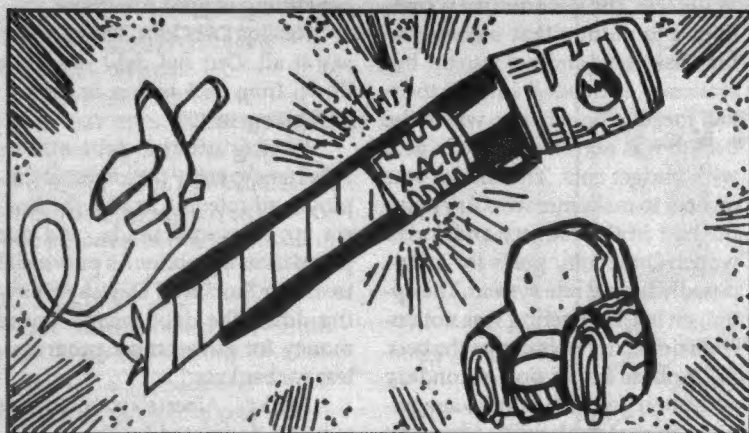
*The continuation of Neal Ozano's epic trilogy in which he addresses such far-reaching topics as, uh, working, and other stuff, I suppose ...*



Neal Ozano

*In the beginning, Neal Ozano sat. And then he sat some more. Then his parents made him get a job. Which he got fired from. He almost cared. Then they made him get another job eating ice cream or something. Then they forgot to pay him I think. Then he quit and later got a job at the Brick. Where we now find our hero ...*

**M**y job at the Brick entailed wrapping, building, or loading furniture. Not rocket science exactly, but I was horrible at it all the same. While unwrapping plastic-wrapped furniture, my X-acto knife would slice cushions and scrape finishes, leaving gouges plain as the asshole on a rhinoceros. I'd shatter \$700 framed prints while cramming them into the backs of customers' unbelievably small '76 Pinto hatchbacks. I'd build furniture I wouldn't sell to my worst enemy ("should there be this many extra pieces when you're done?") and wrap things so poorly that a strong wind would unwrap them. I'd spend hours in the back room building gliders out of styrofoam packing. I'd take the only set of keys home in my pocket. Who cared? Not me. After that, smashing burnt-out fluorescent light bulbs could hardly get me in trouble.



I surpassed all of my previous feats the day I left a \$1000 camcorder on the counter, and it disappeared. I went through the Brick Warehouse's security machinery with the same blank look on my face that I wore while working. They wanted me to admit I'd stolen it. I wanted to admit that I'd stolen it after that. Good security staff make the innocent feel guilty. Anything that doesn't get accounted for as stolen probably comes out of their budget.

**... by that point, I didn't think burning down the store could get me fired.**

Anyway, things went downhill after that. After a few more minor errors (I showed up for work half an hour late, destroyed \$565.84 worth of furniture in one day, then busted all the wheels off the new garbage cart after calling one of the managers a retard behind his back.) they finally decided it might be a good idea for me not to work there any more. It came as a complete surprise to me, though. By that point, I didn't think burning down the store could get me fired.

I walked into work one Saturday, in a surprisingly good mood. But I couldn't understand why the discussion I was having with my boss was so one-sided. I talked. He looked at me funny. Then he told me to come into the back room. "You know I really like you, Neal, so I'll give you these options. You can quit, or I'll

fire you," he said. I asked him if I could finish the day, since I'd just spent half a tank of gas getting there. I don't think words can do justice to the face he made. Think of the face you'd make if your absolute worst employee asked you if he could finish his shift after you fired him. That face.

I was so crushed, I went and watched a movie, then bought \$40 worth of CDs. I got over that job pretty quick. I hadn't spent a dime of that money (other than the five dollars a week I was used to) so my cheeks weren't exactly streaked with tears. I had about \$2000 saved up after three years. So I bought a car. And spent the rest of my cash fixing it, until I realized that my dog could probably get in through the rust holes in the wheel wells. Then I bought a big roll of duct tape. But that's another story.

So, for a few months, I was jobless. I was also schoolless, since I had dropped my semester at the U. And bored. I actually considered hobbies as an alternative to eating, sleeping, and not really doing anything. Then I started applying for jobs again. I handed out resumes and applications, and actually handed them in. I almost had a high-paying job as a bike assembler when I got a call from Wal-Mart. The interview was a formality. I was hired before I said I wanted the job. They asked me for one word to describe myself during the interview. I said "uhh..." They wrote it down (those that could) and I was cool.

to be concluded next Tuesday...

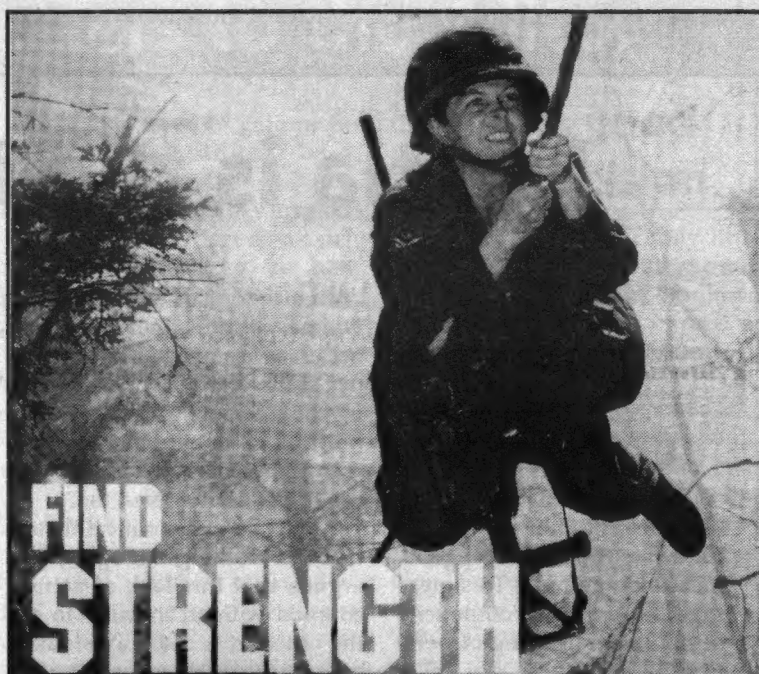
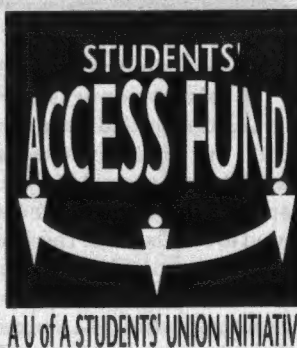
## STUDENTS' ACCESS FUND

If you have received the maximum in government funding, can demonstrate a modest standard of living and are in financial need, you may be eligible for a bursary from the Student's Access Fund.

Bursary applications detailing complete eligibility, criteria are available from the Students' Union reception desk, room 2-900 SUB or from SFAIC, room 2-700 SUB.

Application Deadline: January 23  
Opt-Out Deadline: January 21  
(Opt-Out forms available at all Info. Booths)

Please call 492-4236 or send e-mail to: [accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca) for more information.



## FIND STRENGTH IN RESERVE

Find a part of yourself you never knew existed in the Army Reserve. That's where you work selected evenings and weekends, meeting challenges, learning with hands-on experience and earning extra income. Find the strength to do something exciting and different. Join the Army Reserve.

For more information, come and see us or call us at:  
(403) 973-4011 ext. 8504 or visit CFB Edmonton (Griesbach)  
108 Street and 144 Avenue  
Building H-9

Wednesday evenings (7-10 pm)

Saturdays (9 am-noon)



## CAREER EXPO

January 17, 1998 10 am - 4 pm

CFB Edmonton (Griesbach), 108 Street and 144 Avenue  
Drill Hall (Building H19)

Earn up to \$4,000 this summer!



**NATIONAL THEATRE SCHOOL OF CANADA**  
1998 AUDITION TOUR

Acting Playwriting Technical Production Scenography

Deadline for application  
[February 15, 1998]

National Theatre School of Canada  
5030 St. Denis, Montreal, Quebec, H2J 2L8  
(514) 842-7954  
E-mail: [info@ent-nts.com](mailto:info@ent-nts.com) Web site: [www.ent-nts.com](http://www.ent-nts.com)

## NOTICE OF CORRECTION

In our recent "Party on Garth" ads promoting our Greyhound Canada Student Coach Card discounts, we incorrectly indicated that Greyhound Canada Transportation Corp. provides the bus service between Regina and Saskatoon. The bus service between those two markets is actually provided by the Saskatchewan Transportation Corporation. We wish to apologize for any inconvenience this oversight might have caused.







University of Alberta

## Students' Union

# Making the Grade The Students' Union Survey

The University of Alberta Students' Union would appreciate your feedback on the following businesses and services:

RATT	Myer Horowitz Theatre	Sub Games
Powerplant	Empty Pocket	Postal Outlet/Print Centre
L'Express	Information/Registries	Print Centre - Course Packs
Dewey's Lounge	Safewalk	Student Groups
Dinwoodie Lounge		SUBtitles

The next time that you drop by any of these SU Services, please fill out the Customer Service Survey form provided, like the one below.

Filled out forms can be given back to the service or dropped off at any SU Info Booth (SUB, CAB, or HUB) or the SU Offices. Not only will you help us serve you better, you might win a U of A jacket, compliments of SUBtitles.

It's your business... *Seriously*



powerplant

DeSays

SERVICES PROVIDED BY  
YOUR STUDENTS' UNION:

FOOD AND BEVERAGE

RATT

Powerplant

L'Express

Dewey's Lounge

ENTERTAINMENT & PROGRAMMING

Dinwoodie Lounge

Myer Horowitz Theatre

CAMPUS FOODBANK

EMPTY POCKET

GATEWAY

OMBUDSERVICE

INFORMATION/REGISTRIES

SAFEGWALK

STUDENT FINANCIAL AID  
& INFO CENTRE

ACCESS FUND

STUDENT GROUPS

STUDENT HANDBOOK

STUDENT HELP

SUB

SUB GAMES

SUB POSTAL OUTLET

SU PRINT CENTRE

Course Packs

SUBTITLES

VIDS

University of Alberta

**Students' Union**

## MAKING • THE • GRADE Achieving Excellence in Customer Service

Please help us to serve you better by telling us how you feel about the service we provide for you: (circle one)

attitude of staff	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
appearance of staff	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
speed of service	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
value for money	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
quality of service or product	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
environment in which service was provided	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
consistency of service	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

In your opinion...

Consistency of Service:

What time of the day is the service best: \_\_\_\_\_

What time of the day is the service worst: \_\_\_\_\_

Reason: \_\_\_\_\_

Is the music appropriate? \_\_\_\_\_

Food/Beverage selection-enough brands/options? \_\_\_\_\_

Is there something (item or entertainment) we should consider getting? \_\_\_\_\_

Are we under/over monitoring liquor consumption? \_\_\_\_\_

Are you a: ☐ Visitor ☐ Faculty ☐ Staff ☐ U of A Student-What year? \_\_\_\_\_

Number of years you've been on the U of A Campus: \_\_\_\_\_

Age: ☐ Under 20 ☐ 21-23 ☐ 24-26 ☐ 27-30 ☐ 31-35 ☐ 36 & up

How did you hear of this service? \_\_\_\_\_

We hope your experience at this Students' Union service has been positive. If there is one thing that you would have us change to improve our service, what would it be? \_\_\_\_\_

Enter to win a U of A jacket, compliments of SUBtitles, by completing this card and dropping it off at any Students' Union Service or Information Booth—draw on March 6, 1998.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov \_\_\_\_\_ Postal Code \_\_\_\_\_

(Please use other side for additional comments)

## Decision of the Discipline, Interpretation and Enforcement Board

— December 2, 1997

Re: Request from Garth Bishop, Student's Union Vice President of Operations and Finance, for an interpretation of Students' Union Bylaw 4100 section 6(a).

1) Define Editorial content

— Editorial content includes all responsibilities assigned to all editors, except for:

- 1) the responsibilities relating to circulation, and
- 2) the four essential elements of the masthead
  - the name of the paper
  - identification of the intended readership (the target market)
  - the date of publication
  - the location - at the top of the front page

— all other elements of the masthead, such as font, color, graphics, additional information, etc., fall within the definition of editorial content.

2) Is the Students' Union an "outside body"?

— The Students' Union is not an outside body for the purposes of the bylaw. The Gateway is granted autonomy from outside bodies by the bylaw of the Students' Union. Since the Students' Union is the source of the autonomy, the Students' Union itself cannot be an outside body unless it is explicitly declared to be so in the bylaw. However, Bylaw 100 section 1 of the Gateway Constitution gives overall responsibility for the content of the Gateway to the Editor-in-Chief. This allows an effective autonomy from the Students' Union until such time as the Students' Union may amend the Gateway Constitution to allow more influence by the Students' Union.

— Carried by a vote of 4 to 1

3) Is the Gateway's masthead considered editorial content?

— The masthead is all editorial content except for four essential elements:

- 1) the name of the paper - the Gateway
- 2) identification of the intended readership - students attending the U of A
- 3) the date of publication
- 4) the location of the masthead - the top of the front page

— All other elements of the masthead, such as font, color, graphics, additional information, etc., fall within the definition of editorial content

— Carried by a vote of 4 to 1

4) Does basic production, layout and distribution qualify as editorial content?

— Production and layout have an editorial component to them and as such are editorial content. Distribution does not have any editorial component to it and it is not editorial content.

— Carried unanimously

Carl Gill

DIE Board Chair

## THREE LINES FREE

brought to you by: The Shadow

Paula, you meet too many strange guys in wash-rooms. (Glad I was one.) Rob

Mat, Stan & Steve: Where's my \$15? Where's my debit card? 8 drinks for \$8 - What a deal! Thanks guys!

U of A Curling club kicked some sorry U of C ass in Banff! Oogie Oogie Oogie! Oi Oi Oi! Piss Girl

Gen: This too shall pass - we still love you! From

fuzzy fluffy bunny's girl & her partner in crime

Hey Hoser: Mad Hatter. Mad Hatter. MAD HATTER.

Canadian, eh? Doug McKenzie

O.O. aka Dirty Thirty: tell me something, what

rhymes with forty?

7-11 Damon: Saturday night was most eventful—

thanks for finding the situation as funny as I did!

Don't worry Dri. KS's with homosexual tendencies

are bad news anyway. From all your friends at Main

Darcy from Spruce Grove, Lush Sat. Jan. 3- forgot

my number? P

We suck! The Civals

To Ania, the girl with the spin-4 bosons. You make

my excited state. Let's defy the Pauli Exclusion Principle

together. S.A. (not Blaine)

CUBA, Where are you?—your fan club

Hey Boss, Happy 21<sup>st</sup> Birthday! Looking forward to that Hot fudge Sundae! Your servant

"I am EE." Why would you admit it?

Space Potato: Where did you leave the KY you tubby

bastard? And I thought I told you to stay out of my

Fritos! Till Friday. — Jizz Demolisher

This winter, take a vacation to club mec and get

"leid"

Chem and Stimp? I guess there's always next year

ERTW

De-Fecator: By the power of Grayskull. I have the

conch! — He-Piggy

They call cigarettes "fags" in the UK. So when they

want to borrow a smoke, do they ask, "Hey, has

anyone got a fag I can bum?" Just curious. — NAF

Tammy: Had a great time Friday. Luiv ya. I am a

sodomite. Er ... Soporite. That means down. Where

my Y-fronts? They are dirty and sticky. — Dug

fudda-fudda-fudda-fudda! Deathworld Kicks ass!

Today's Nealism: "That has nothing to do with it,

although it is a factor." — 1/13/98 2:56 AM

To the Mech E's: thanks for everything, especially

my car. Anytime you want to go drinking in RATT,

you know where to find good company. —EiC

I'M SICK OF ALL THE RAVING ABOUT ALLY

MCBEAL!

Hey Jenny: Who stole your chickens and your hens?

Haul some ass, somewhere.

And the band played on ... as the helicopters

whirled ...

Well, I told you that the TLFs would be migrating

around the paper, and obviously you found them.

Keep up the good work! Remember, it's always nice

to give donations to the Campus Food Bank, so keep

'em coming. Status and prestige will soon follow

once you donate. That, and you get a priority one

TLF. See? Everybody's happy. —the Shadow

**\$1.50**  
ALL SHOWS BEFORE 6 PM  
\$2.00 SHOWS AFTER 6 PM  
**\$1.00 ALL DAY TUESDAY!**  
TODAY'S TIMES ONLY  
\$3.00 SATURDAY MIDNIGHT SHOWS  
CINEMARK THEATRES  
**CINEMA CITY 12**  
3633-99 STREET 463-5481

<b>I Know What You Did Last Summer (14A)</b> Coarse Language and Violent Scenes Sat/Sun 11:45 Daily 2:10, 4:25, 6:55, 9:25 Midnight (Saturday ONLY) 11:55	<b>Gattaca (PG)</b> Coarse Language Sat/Sun 11:30 Daily 2:05, 4:30, 7:15, 9:45 Midnight (Saturday ONLY) 12:00
<b>Seven Years in Tibet (PG)</b> Sat/Sun 12:05 Daily 1:05, 3:55, 6:40, 9:30 Midnight (Saturday ONLY) 12:10	<b>Fairy Tale (G)</b> Sat/Sun 12:05 Daily 2:25, 5:00 Midnight (Saturday ONLY) 12:25
<b>The Jackal (14A)</b> Brutal Violence and Coarse Language Sat/Sun 11:20 Daily 1:50, 4:40, 7:20, 9:50 Midnight (Saturday ONLY) 12:30	<b>Red Corner (PG)</b> Suggestive Scenes Daily 7:25, 9:55 Midnight (Saturday ONLY) 12:25
<b>Bean (PG)</b> Sat/Sun 11:50 Daily 2:00, 4:35, 7:05, 9:20 Midnight (Saturday ONLY) 11:45	<b>The Edge (14A)</b> Sat/Sun 11:15 Daily 1:40, 4:10, 6:55, 9:40 Midnight (Saturday ONLY) 12:15
<b>Mortal Kombat: Annihilation (PG)</b> Sat/Sun 11:40 Daily 1:55, 4:50, 7:35, 10:05 Midnight (Saturday ONLY) 11:50	<b>Air Force One (PG)</b> Violent Scenes, Not Suitable for Young Kids Sat/Sun 11:10 Daily 1:40, 4:15, 7:00, 9:45 Midnight (Saturday ONLY) 12:20
<b>In and Out (14A)</b> Sat/Sun 11:35 Daily 1:55, 4:50, 7:35, 10:05 Midnight (Saturday ONLY) 12:10	<b>The Peacemaker (14A)</b> Violent Scenes Daily 7:25, 10:00 Midnight (Saturday ONLY) 12:35
<b>The Man Who Knew Too Little (PG)</b> Sat/Sun 11:25 Daily 2:20, 4:55, 7:10, 9:30 Midnight (Saturday ONLY) 12:05	<b>George of the Jungle (PG)</b> Sat/Sun 12:00 Daily 2:35, 5:05

January 9 to January 15, 1998

what is  
**it**  
now?



# ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

## SQUARING OFF LOVE AND MONEY

Washington Square a story of goldiggers, ugly ducklings and perhaps even romance



Ron Batzdorff (courtesy of Hollywood Pictures)

So is he after her money or not? Jennifer Jason Leigh plays Catherine Sloper, a shy but wealthy young woman pursued by Morris Townsend (Ben Chaplin).

### FILM

**Washington Square**  
directed by Agnieszka Holland  
starring Jennifer Jason Leigh,  
Albert Finney, Ben Chaplin,  
Maggie Smith  
at The Princess Theatre

by Christie Schultz

I think I'll just admit it. I am a period-piece and costume-drama expert. No, really. I've seen more of these types of movies than I'd like to admit. With that said, I feel that I can say with confidence that this is a truly beautiful film.

The film begins with the birth of Catherine Sloper (Jennifer Jason Leigh) whose mother does not survive the birth. As a result, a deep-seated resentment of Catherine becomes the motivation for her father's cold treatment of her.

*Washington Square* quickly evolves into a love story. Financially challenged, yet very attractive Morris Townsend (Ben Chaplin, who I must say is perfect in the role of a beautiful man) meets Catherine. She, who is described most notably by her father as plain and stupid, is taken by his beauty. Catherine falls in love and, apparently, so does he.

However, her father, Dr. Sloper, played by Albert Finney, is suspicious of Townsend's intentions. After all,

**Morris Townsend (Ben Chaplin, who I must say is perfect in the role of a beautiful man) meets Catherine.**

Townsend is without any profession or employment, and Catherine who is already heiress to her mother's small fortune, is to inherit a lot of money when her father dies. Thus, love and money are in conflict with each other in this film, as they were in *Wings of the Dove*, a comparable period-piece.

Despite Dr. Sloper's suspicions, Catherine believes that Townsend's intentions are pure and honest. So, while she desperately wants her father's consent, she wants even more desperately to be with the man she loves. To prevent the marriage of his daughter to this financially undesirable man, Dr. Sloper takes Catherine to Europe. When Catherine returns to the man she loves, she is determined to marry him, even if it means being disinherited.

You'll have to see the film to find out whether or not there is a happy ending. Depending on how you look at it, the ending is either both happy and sad, or nei-

**Ben Chaplin makes Morris Townsend easy to love despite suspicion that he may be just a money-hungry ogre.**

ther. Either way, it will give you something to think about.

Having mentioned *The Wings of the Dove*, I must say that, while both films are filled with stunning visual displays, the performances delivered in *Washington Square* are much more memorable. Jennifer Jason Leigh is beautifully ugly and captures the subtlety of a woman who knows that she is blamed for her mother's death. Ben Chaplin makes Morris Townsend easy to love despite suspicion that he may be just a money-hungry ogre.

Yet it is probably Maggie Smith's performance as the well intentioned but misguided Aunt that will remain the most memorable in my mind. She is extremely funny. However, she does not merely provide comic relief. She is a complex character who is a truly hopeless romantic.

Furthermore, the musical score for the film is a delight. I usually don't notice scores unless they are particularly special. This one is.

Speaking as the expert that I am, this is one of those rare movies that is worth a trek out into the cold.

### ALBUMS

**The Puritans**  
*Marquee Themes*  
Shoutin' Abner Pim

It's rare to find an album so chock-full of mayhem. What you can expect to hear from the Puritans is raw, no nonsense rock n' roll that leaves a layer of grit and grease on your stereo speakers. The song title "Grate n' Gutter" pretty much sums up the flavour of music by this Calgary band. Calgary has a fair share of lo-fi garage bands including the likes of Curse of Horseflesh and the Mants, but none of them make such an art of out of chaotic sounds than the Puritans. Front man Mitch Hendrickson shouts more than he sings, but his vocals have a raw appeal. Hendrickson's voice collides with walloping blues and jazz-influenced riffs to form a potent musical concoction. Guitars rip through song after song with the aggressiveness of a chainsaw. Horns also appear quite frequently on the album, sounding as fat and raunchy as ever. The album thumps along at a frantic pace, so if you're looking for relaxing music, you won't find it in *Marquee Themes*. It's a fine album, nonetheless.

Emily Wong

## GOOD WILL HUNTING HANGS OUT WITH THE "SOUTHIES"

### FILM

**Good Will Hunting**  
starring Matt Damon, Ben Affleck,  
Robin Williams, and Minnie Driver  
written by Matt Damon and  
Ben Affleck  
directed by Gus Van Sant  
now playing at Cineplex Odeon

by Farhan Daya and Hussein Juma

About seven years ago, two struggling actors decided to sit down and take fate into their own hands. A screenplay was born from the minds of these two best friends, Matt Damon and Ben Affleck.

A super intelligent South Boston native (real life "Southie" Matt Damon) named Will Hunting, who dabbles in blue collar work, fisticuffs, mad beer drinking, and quantum physics meets a therapist (Robin Williams) who blows a hole in his mind, and lets his innermost feelings and thoughts ooze out. Gus Van Sant gets incredible performances from the whole cast, especially Robin Williams and Matt Damon, who incidentally have been both nominated for Golden Globes.

Van Sant chills on the stylistics, and forces the viewer to get into the story and

the amazingly funny dialogue. He could have left more of a signature on the film without taking away from it. But that doesn't mean that he doesn't leave a signature on it at all, just not enough for our taste. Still, we applaud him for trying something different, and hey, we laughed our asses off.

Robin Williams for once is not a freaking spaz, and there's not one rubber bouncing glob of goo anywhere in this film (as in *Flubber*.) He's had more than his share of spaz roles already (remember *Dead Poet's Society*, *Awakenings*, and *Good Morning Viet-*

**We felt like we were really hanging out with these "Southies." All we needed was a beer and a smoke to complete the atmosphere.**

nam?). In *Good Will Hunting*, however, the chemistry between Williams and Damon is as intricate and as complex as that brutal final in organic chemistry where you bombed Hiroshima-style. The screenplay is gold. The dialogue is witty, and the characters alive.

We felt like we were really hanging out with these "Southies." All we needed was a beer and a smoke to complete the atmosphere. Our names should've been in the

credits. We're expecting a check in the mail. It was great working with you, Gus. Kidding. But on a more serious note, that's what it feels like when you're watching this flick.

A lot of films have male bonding and relationships that seem really contrived, but this one stands above the rest like an erect nipple in the bone chilling Edmonton weather. Minnie Driver's accent makes a guy's testosterone flow like a river from his ass (editor's note: *This Gateway editor is NOT at all responsible for the use of dubious similes in this article*). Driver's perfect for the role.

Will Hunting is the kind of guy whose shoes we all want to try on, even though we know they don't fit. He's James Dean meets Albert Einstein. There's a couple moments in this movie that make you feel like you're in a pillowy soft world, which then lead to potential mushy marshmallow cliché moments. Luckily, they hook you up with hilarious one-liners and no problemo, amigo!

Affleck and Damon have already garnered two Golden Globe nominations for the script, and best picture. Pretty good, for a project that started as an act of desperation by two struggling actors.

The script is the heart of the film; it sets the roof on fire, and hey, we don't need no water. Let the mickey fickey burn. Burn mickey fickey. Burn.



## SEXUALLY REPRESSED IN THE 90s

### Book offers mediocre look at sexual conservatism

#### BOOKS

**Last Night in Paradise:  
Sex & Morals at the Century's End**  
Katie Roiphe  
Vintage  
\$16.95

by Karen Foster

Sex is never safe. The spread of AIDS has made it so that we all know the importance of putting a condom on correctly. But beyond the changes in how we practice sex, how have our perceptions about our sexuality changed?

In Katie Roiphe's book, *Last Night in Paradise*, she argues that the new conservatism in the United States has taught Americans that they are now paying for the hedonistic days of the '60s and '70s. She writes that AIDS illustrates both the moral and physical danger faced by everyone, and that today's Americans fundamentally distrust pleasure — especially when it pertains to sex. But her outrage at the new morality that AIDS has brought to the United States is not articulate enough to keep me interested in her book. At best, she falls into sermonizing; at worst, into outright whining.

What are often very insightful examples of our obsessions with safety soon become frustrating when no conclusions are drawn. Her overstated stories often dwell on sensational details without forming a mature argument. She implies that she has strong opinions, yet when she does try to make a point, it is often lost in her meanderings. Her tactic is to repeat herself over and over again, all the while implying that there is an end in mind, yet never delivering.

She suggests that risk taking is an integral part of the individual's life and one that has been erased from Ameri-

can society. However, when she speaks about the Cyril Collard film *Savage Nights*, she never integrates it into her argument.

There was an interesting reaction to Collard's film in France. He was heralded as a hero for making it. The film involves a young woman who risks all for desire and love and removes a condom while making love to her HIV positive lover. But when the press found out that the bisexual Collard himself gave AIDS to his young female lover, who subsequently died, he was vilified. It is at this point that the discussion about our confused relationship to risk and desire becomes most interesting and challenging, but Roiphe backs down and changes the subject.

Although Roiphe rejects a return to a kind of '50s repression, she also feels extremely uncomfortable with the '90s openness towards sex that is displayed by young people. There should be a feeling of resistance and rebellion among teenagers when they discover sex, she argues.

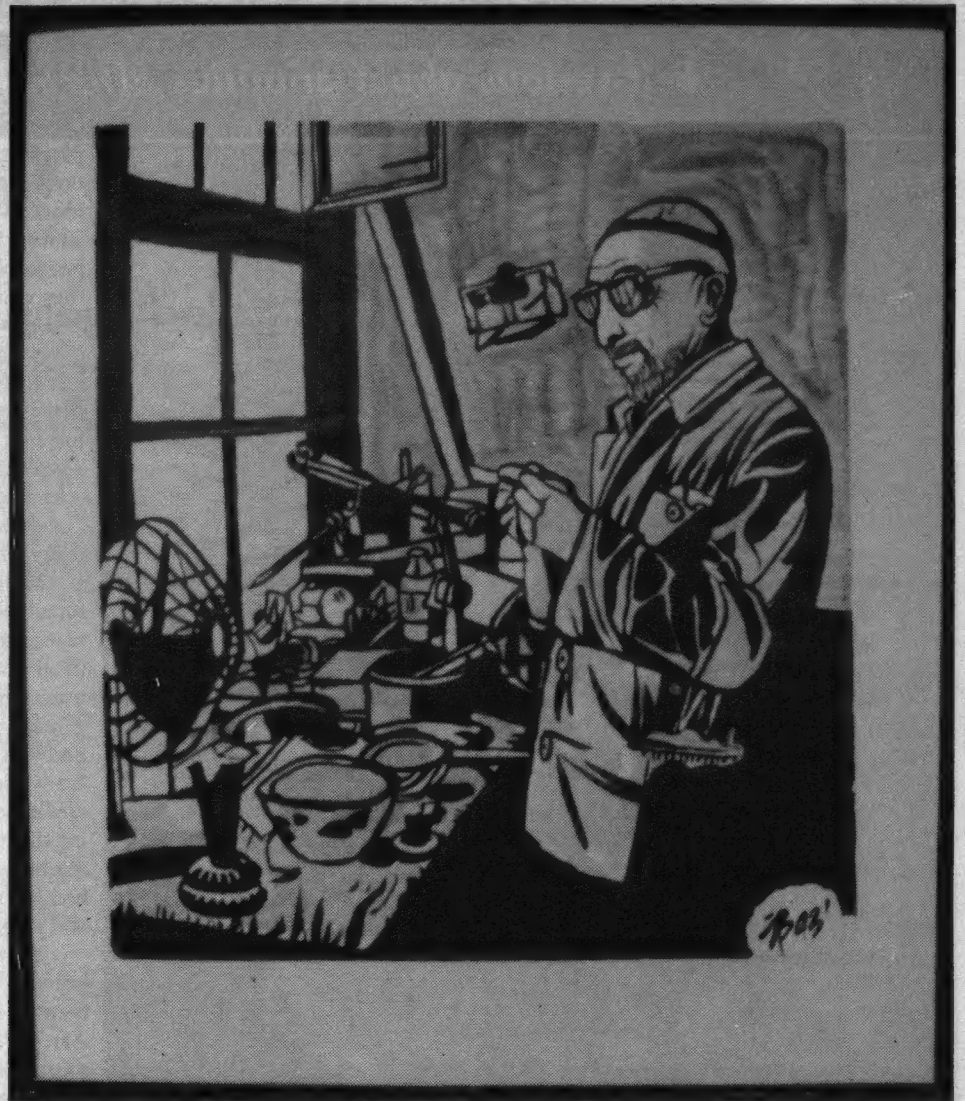
Roiphe is disappointed that there is no societal outrage when she takes the risk to do something she thinks is inappropriate. She wants a world where she can have sex with a man without becoming his partner, but she spurns the idea of what she calls a nostalgic return to abstinence.

Her book reeks of self-contradictions.

It is those very people who are calling for abstinence who provide her with the thrill of doing something wrong. This is the group who will show their disapproval when she scurries home the morning after showing the telltale signs of having spent the night in a bed other than her own. Without them, there is no disapproval and nothing to rebel against.

**She writes that AIDS illustrates both the moral and physical danger faced by everyone, and that today's Americans fundamentally distrust pleasure — especially when it pertains to sex.**

## Confluence 1



Steven Hamblin

*Confluence 1* is an exhibition of works in progress at Latitude 53. It features the works of Anthony Public, Gloria Mok, Silas Chen, and James Kwong. Shown here is one of Kwong's paintings, which are intended to bridge cultural differences between the East and the West. The exhibit runs until January 17.

### ATTENTION ALL GATEWAY VOLUNTEERS

**IMPORTANT!**  
(That means anybody who's donated any form of free labour to our paper). There's a very, very important staff meeting this Thursday at 4 PM in SUB - 010. We will be discussing very, very important stuff. Be there.



**ANOTHER REWARD  
OF HIGHER EDUCATION.**

**\$750  
GM  
GRAD  
PROGRAM**

FOR DETAILS CALL 1-800-GM-DRIVE or [www.gmcanada.com](http://www.gmcanada.com)

[www.gmcanada.com](http://www.gmcanada.com) is a trademark of General Motors Corporation. Graduate rebate subject to program rules.



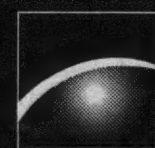
# Talk until...



**... with monthly Flat Rate long distance.**

**Packages Start at  
\$29.95 PER MONTH**  
Call 1-800-363-FLAT

Why let expensive per minute charges cut your long distance calling time short? Join the thousands of Canadians who have stopped paying by the minute and are enjoying the simplicity and extraordinary savings of London Telecom's one low monthly Flat Rate. Call today, or visit our website at [www.ltn.com](http://www.ltn.com)



**LONDON  
TELECOM**  
NETWORK

Canada's Flat Rate Long Distance Company



## LOCAL SPOTLIGHT

Pelt serious about priorities after release of debut CD



file photo courtesy of Nemesis records

by Theo Buchinskias

Well, one thing's for sure: these boys have their priorities straight. I met three of the members of Pelt in the always lovely Strathcona Hotel for a beer and a talk about music, money and life. "We're talking about music, so we can take this out of the band fund," joked guitarist Aaron Nemish.

They may joke around a bit, but the members of Pelt take their music very seriously. The band released their first CD last December, and are now focusing on

playing more live shows and getting out on the road. "We want to try and avoid Edmonton for a little while," explained bassist Kurt Bittner. Although the band feels at home playing here, they explained that they want to expand as much as possible, and not overexpose themselves, as some other bands do.

Fortunately, all the guys work fairly casual jobs, so that taking a couple weeks to go on the road isn't much of a problem. The boys don't want to be working other jobs forever, though, explained Kurt. "Eventually, it would be nice if we could make a living doing this."

Money tends to be a common concern for all the members. In regards to the costs of recording the new album, Aaron told me, "You gotta find money to sound good ... money helps everything go round."

The band has gotten around money problems, though, and their self-titled EP is a testament to their hard work. But they credit their friends and girlfriends for helping them out a great deal. Aaron had nothing but good things to say. "We're pretty lucky, if you can't depend on your friends and people around you, you're in trouble."

The music itself is quite fast and heavy, but don't go calling them a heavy metal band. "Heavy metal is a bad word," stated Aaron. "I'd call it the new wave of harder music. [It's] intensity and rhythm driven."

A detail the band really concentrates on is making sure the lead singer, Kelly Schumaker, is understandable. Rob Bambrick, the band's drummer, joked, "It's more interesting than just some guy screaming."

These guys definitely seem to have the right idea, and with the new CD and upcoming gigs, Pelt is sure to keep right on trucking.

(The Local Spotlight is a column featuring Edmonton artists, writers, and musicians. If you have any story ideas, call Emily at 492-7052.)

## HUMOUR IN AFTER YOU FALLS SHORT, DESPITE PROMISING OPENING

### THEATRE REVIEW

After You

written by Cathleen Rootsart  
directed by Jeff Page

starring Julianna Barclay and  
Tom Edwards

Varscona Theatre  
until January 24

by Christina Kornelson

Last year, during *Sudden Premieres* at the Varscona, Cathleen Rootsart presented the original 20 minute skit from which this play evolved. The skit was the funniest one of the evening and a perfect example of Rootsart's brilliance and sharp sense of humor. When I saw that she had written a full length version, I was thrilled. I expected the play to be as hilarious, touching and witty as the skit. Maybe I set myself up for disappointment — or maybe some things really are better left alone.

Stella (Julianna Barclay) and Bjorn (Tom Edwards) stand on the ledge of their apartment building ready to end their miserable lives. Instead of jumping, they begin to argue. One argument leads to another and soon their suicide pact unravels and the audience is thrown into the psychiatrist's chair as they listen to the empty, pathetic lives of Stella and Bjorn. While Stella complains of Bjorn's lack of motivation, Bjorn whines about Stella's annoying habits. While the characters struggle to understand themselves, the audience struggles to stay awake. Two people in front of me did not succeed.

There were snatches of Rootsart's undeniable talent throughout the play, most evident in outrageous one-liners. This made Act One funny, but maybe the play should have ended there. One indication of this were the people who mistakenly left at intermission, happy with what they thought was an original, off-center ending. Those who stayed were subjected to act two, where everything fell apart.

The acting was mediocre at best, which was really surprising considering Edwards is undeniably one of Edmonton's best actors, and Barclay was excellent in the *Abundance* trilogy. Although some scenes were very clever, the direction was unimpressive.

This play is average, and given the talent the actors, the director and writer have shown in other productions, its mediocrity is the only surprising thing about it

# SAFEWALK NEEDS VOLUNTEERS!

## 4WA-LKME

### 492-5563

MAKING EDMONTON A SAFER CITY

If you are interested, please contact Safewalk at 492-5563 or visit us at 030-E in SUB. Applications must be completed and returned to the office by Friday, January 16, 1998.

A service of your Students' Union sponsored in part by:



New York Fries - Benny's Bagels  
The Great Canadian Bagel - Campus Earl's  
Windsor Bar & Grill - Garneau Theatre  
Boston Pizza - Banana Planet  
Callahan's - Coffee Company



# SPORTS

Sports Editor: Brandice Shostak 492-5068

## Bears grapple to second place

Golden Bear Invitational tournament highlight of busy weekend for wrestling team

by Brandice Shostak

The University of Alberta Golden Bears wrestling team members put their bodies through hell for hours on end last Saturday.

Then they got up Sunday and did it all over again. Twice.

The Golden Bears had a hectic weekend as they hosted the Golden Bears Invitational on January 10, and both the University of Calgary and University of Saskatchewan in Dual Meets on January 11. The Bears had a good showing on Saturday, finishing second out of seven teams at the meet. It was also a carding tournament.

Bears head coach Vang Ioannides was impressed with the performance of his team.

"We did very well in the tournament, a number of people exceeded our expectations," said Ioannides.

Ioannides was glad to have the chance to see how his wrestlers would match up with the rest of the country.

"Now we kind of know where people are at ... we've come a long way," said Ioannides.

The Bears and Pandas are gearing up for the Canada West finals, February 21 in Regina. Tournament results are on page 14.



Jimmy Jeong

Wrestling, the *real* way. None of those silly gimmicks here.

## PANDAS DESTROY HUSKIES

BASKETBALL TEAM TAKES TWO BIG WINS OFF SASKATCHEWAN

by Laura Matheson

Could this be the start of something special?

Are the U of A basketball teams on their way to worldwide domination?

Probably not, but the Pandas do seem well on their way to establishing themselves as a force to be reckoned with.

The Pandas played two excellent games this past weekend, and, not surprisingly, won both of them.

Both games were against the University of Saskatchewan Huskies and were played at the U of A's Varsity Gym.

The Pandas walked away from their Friday night game with a decisive victory of 86-66.

Pandas forward Jackie Simon said the "team went deep into the bench," and she felt that

every player on the team scored at one point in the games.

Simon, who scored 18 points and made 7 rebounds in Friday's game, also said that the "team effort made the wins much more satisfying."

Simon stated that they "stayed focused and continued playing at their level," rather than dropping or lowering their standards to be on par with the Huskies.

"We really showed our character," she added.

The Pandas have been plagued with technical problems (clock failures, power outages and the like) all season, but they have somehow managed to overcome these obstacles and play brilliantly.

The Pandas' win over the Huskies on Saturday night was

even more emphatic than their performance on Friday.

With a final score of 82-52,

by Rania Burns.

Burns had 16 points and 4 rebounds against the Huskies. The

player spent no less than six minutes on the floor.

The Pandas played well, but that doesn't mean the weekend was free of problems. On Friday night the time clock died. After this past weekend's games, the Pandas are 5-3 in the CWUAA and 11-8-0 overall. The Pandas have an amazing record of 5-1 at home this season, but unfortunately, next weekend they will not have home court advantage.

The Pandas ship off to Vancouver on Friday to play two games against the UBC Thunderbirds. The games against the Thunderbirds are going to be hard fought ones but the Pandas are confident that they will continue their new-found winning streak.

Today the CWUAA, tomorrow, the world.



VS



Friday	86	66
Saturday	82	52

the Pandas gave a definitive example of their prowess on the court.

This amazing 30 point triumph was brought about by the masterful play of the Pandas lead

team has steadily improved all season and seems to be looking to continue their development.

This past weekend, every player on the team made it onto the court, and in fact, every

### Around Athletics...

"Finish last in your league and they call you idiot. Finish last in medical school and they call you doctor."

—Abe Lemons, college basketball coach

- p. 12 Bears basketball team trounces Saskatchewan
- p. 12 Golden Bears hockey bashes the T-Birds
- p. 13 Pandas hockey splits two
- p. 14 Volleyball teams on a roll
- p. 14 Wrestling results



# SASKATCHEWAN SLAUGHTERED

## B-BALL BEARS HUMILIATE THE HUSKIES IN WEEKEND SERIES AT HOME

by Brandice Shostak  
Shhh ... if you listen closely, you can here the Huskies whimpering from here.

The University of Alberta Golden Bears basketball team opened up a big ol' Costco-size can of whup-ass on the University of Saskatchewan Huskies this weekend.

The Bears absolutely slaughtered the Huskies on Friday night, trashing the visitors by a score of 102-56.

The Golden Bears started with two points from Jeff Collier, and they didn't look back from there. The Bears' defense was definitely on, as the Bears were all over the hapless Huskies.

By the end of the first half the Bears were ahead by 25 points.

The second half was much of the same, with the Bears picking up the pace even more.

By the time the game finally ended, the Huskies had been battered 102-56.

The huge win gave the Bears a chance to explore the depths of their bench, as the youngest players on the team managed to get some court time.

Bears rookie Stephen Parker got in a lot of minutes and picked up 13 points in the process.

"I was looking for an opportunity, and when it happens and it goes your way ... it's just great," said Parker.

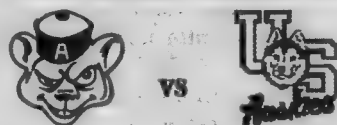
Golden Bears head coach Don Horwood was certainly impressed with the play of his team.

"We've been coasting all year long, and I just wanted to make sure our guys started to play to their ability. It's been a real struggle up to now ... the guys came out and played a very intense game and I'm very pleased," said

Horwood.

Ryan Dunkley lead the Bears in scoring with 18 points and four rebounds.

Only one questioned remained



Friday 102 56

Saturday 93 60

after Friday night's big blowout: would the Bears be able to repeat?

The main problem for the Bears all year has been keeping up their intensity.

Intensity, however, wasn't a

concern this weekend.

The Golden Bears came out strong again on Saturday, ready to show the Huskies that were more than a one-win wonder.

And they proved themselves in a big way.

The Golden Bears sailed to another pretty victory, as they crushed the Huskies 93-60.

Like Friday's game, Collier started the scoring, and like Friday's game, the Golden Bears took off and never looked back.

First-year Golden Bear Mark Filteau was on his game in a huge way, and shot the ball beautifully, to the tune of 20 points in the first half alone.

After 20 minutes of play the Bears were up on the Huskies 49-36.

The second half was more of the same, as the Bears kept up the pressure and the Huskies began to

tire.

With only ten minutes remaining in the game, the Golden Bears were up by 34 points.

The poor flatlanders had no chance.

The only thing that kept the Huskies from being thoroughly trounced was the poor shooting by the Alberta team.

"We haven't shot free throws well all year. It's the easiest part of the game ... we're working on it really hard, but we're just not shooting very well in games," said Filteau. At least that afforded the visitors some mercy.

The Golden Bears now have an even 4-4-0 record, as they prepare for some very tough weekends ahead.

They have the intensity and the talent, now all they have to work on is the foul shooting, and the Bears will be a formidable team.

# Hockey Bears trash the 'Birds

## Yet another U of A team does some damage in Canada West

by Barrie Tanner

It was a hockey success story as the Golden Bears hockey team paid a visit to their honourable opponents on the West Coast last weekend—a success story for the Bears, that is.

They shutout the UBC Thunderbirds 5-0 Friday night blasting 44 shots at the man in the mask.

The Bears' own masked man

**"If this keeps up, we're going to put a double digit on the scoreboard one of these nights."**

**—Golden Bear Francesco Esposito**

saved twenty shots for a perfect game.

As Saturday night rolled around, all expected a backlash

from UBC—a little more effort, perhaps. Not this Saturday. The Bears didn't give UBC's goalie a vacation, pumping 46 shots in his direction—and 4 past him.

All in all, a successful weekend: 5-0 Friday, 4-2 Saturday, with a total of ninety shots in two games at their padded peers.

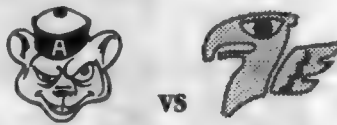
"Things are going well," said Bear Francesco Esposito, who had the game-winning goal in the last game.

"All the shots? Well, it gets kinda frustrating not getting more goals with so many shots, but it's better than not getting the shots. We know we can finish better and should be scoring more, but that will come. If this keeps up, we're going to put a double digit on the scoreboard one of these nights."

"Once you put the jersey on, you have to work 100 per cent," continued Esposito. "I wear the jersey to represent the commu-

nity, the school, the country ... and when we have it on, we have to go out to dominate, not just to be good enough."

A noticeable advantage the Bears have in their games is shots: no less than 44 in their last



Friday 5 4

Saturday 0 2

4 games. Is it the bug through a screen philosophy: keep trying at the net and eventually you get through?

"Not really," said Golden

Bear Cam Danyluk. "We just have to get more conviction around the net. When we have the puck, we can't just shoot—we have to take the time to bury it."

But there's got to be a reason they get so many shots on net.

Coach Rob Daum provided an explanation.

"We forecheck aggressively and concentrate on a good defensive job. The combination of lots of offense without giving up a lot in our own zone equals a win. We especially don't want to sell out the defensemen."

"But the guys work hard—that's the biggest thing," commented Daum.

"We're an experienced team," said Golden Bear Aaron Zarowny. "That has a good side and a bad one. On the up side, we have more experience in playing the game. On the down side, we sometimes take teams for granted [like Lethbridge last

week]."

"We're also glad Espo came back to get the game winner," Zarowny added.

Dale Masson, the U of A's goalie, let in only 2 goals in 40 shots and earned himself a shutout on Friday.

"There were no rebounds," said Masson. "The guys took care of them and cleared them for me which makes it easier for me and keeps my GA down. The team's defensive play made it a lot better for me as a goalie ... but we're not going to rest on two games. The test comes when we play a tough team."

Thunderbird fans cringe at the thought of an even tougher Bears team.

The weekend was a good start to what the Bears predict will be a good season, especially if they keep throwing penguins at the net the way they have been. Thunderbirds, beware.

**"People don't see the real me. They just see my acne."**

There are a lot of myths about acne:

- MYTH #1: You get acne by eating junk food.
- FACT: Diet has nothing to do with acne.
- MYTH #2: You get acne by not keeping your face clean.
- FACT: Poor hygiene doesn't cause acne.
- MYTH #3: Nothing seems to work.
- FACT: Doctors know about the treatments that work and their side effects.

**You don't have to live with it.**

call **1-800-470-ACNE** Ext. 65 (2263)



# PANDAS HOCKEY HALFWAY THERE HOCKEY TEAM WORKS TO ONE WIN, ONE LOSS

by Rose Austin and Meghan Shone

The Pandas hockey team was chilling on the ice in Thursday's game against the EGHA Rebels.

The Pandas skated away with a 2-0 victory over the midget all-stars. Scoring for the Pandas was Tara Klassen, followed by Sue Huculak. Huculak is one of the many Pandas who have stepped up their game this season, a "real fire," according to Pandas head coach Howie Draper.

The team played strongly due to their accurate passing and hard skating. The Pandas were pleased with their performance and hope to model this for future games.

Unfortunately, on Saturday, the Pandas were the underdog to National champs the Chimos, submitting to an 8-1 loss.

The Pandas started strong in the first period, closing with only a 1-0 advantage for the Chimos. Dis-may fell on the team in the second period, which ended with the

Chimos ahead by five goals.

The sole goal for the Pandas was scored by Krysty Lorenz, who played well and has been an asset to the team. On the whole, the team lacked in form and concentration.

The Chimos have remained a major competitor throughout the year for the Pandas. As National champs, the Chimos are highly respected and carry much intimidation with their game.

Although the season began with a 9-1 victory for the Chimos,

the Pandas have since cleaned up their game and shortened the scor-

January 8

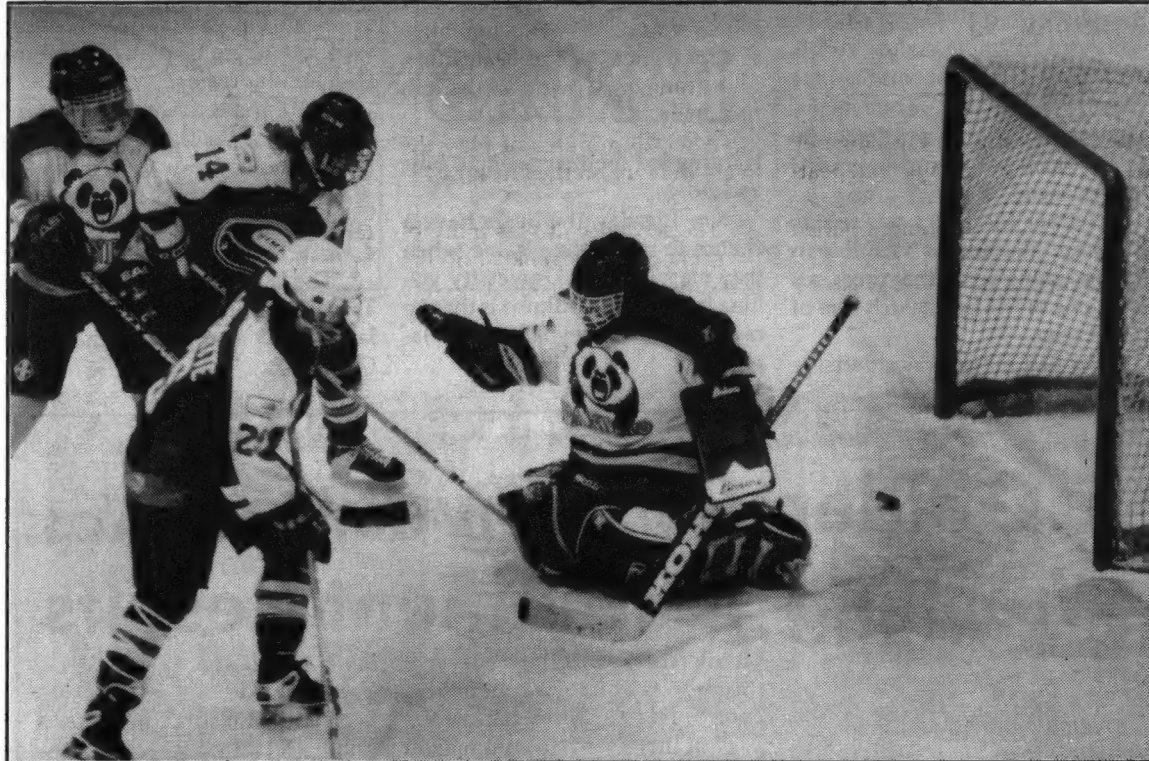
Pandas 2

Rebels 0

January 10

Pandas 1

Chimos 8



ing gap. In the previous match against the National champs, the Pandas were able to grasp a tie and worked hard for this personal victory.

Susan Cleall, number 22 for the Pandas, feels that although the Pandas were intimidated on Saturday they are "just as good a team and definitely have the skill and talent to beat the Chimos."

In her opinion, fans can look forward to a victory in the last game of the season against the Chimos, which will take place one week from this Saturday.

The Pandas can also be seen in Saskatchewan this weekend playing the unfamiliar Canada West teams. This tournament will be challenging for the Pandas, and they will have to work "as a unit," says Draper.

Nonetheless, the team has played well in practice and are optimistic about their chances in Saskatchewan.

So ... you have some extra time this semester and you wanna get involved with this thing we call *The Gateway*? Well, there are some very easy things you can do to make that dream a reality.

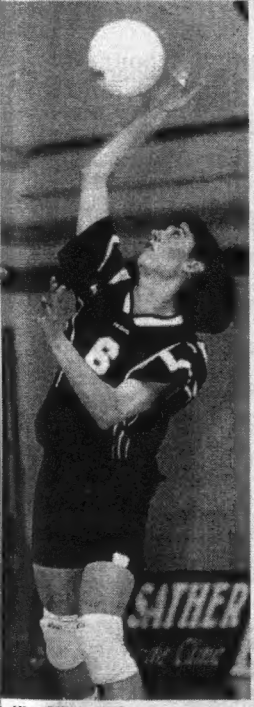
—Come to the gargantuan volunteer meeting

Thursday, Jan. 15 in 0-10 SUB at 4:00 pm. We will be announcing many new volunteer opportunities for front-line and behind the scenes involvement. As always, we need writers and photographers, but we also need proofreaders, data filers, researchers, and layouts.

—Apply to run the show! We're starting the search for a new Editor-in-chief.

Interested applicants should submit a resume, portfolio, and cover letter to the SU vp student life in room 2900 SUB before February 6.

Questions? Call Rose at 492-5168.





U of A  
**BEARS & PANDAS**  
vs  
UBC  
**Thunderbirds**

Friday January 16  
Saturday January 17  
Game Times: 6:30 & 8:00 P.M.  
U of A Main Gymnasium



**"MOLSON ROCK THE HOUSE"**  
Friday, January 16, 1998  
\*See Your Undergraduate Faculty Association For Details!

INFO: 492-BEAR, <http://bears.ualberta.ca>

U of A  
**GOLDEN BEARS**  
vs  
MANITOBA  
**BISONS**

Friday January 16  
Saturday January 17  
Game Time: 7:30 P.M.  
Clare Drake Arena, U. of A.





Photo By: Jonathan McNamee



25 Cans 50 Canyon Creek Soup  
\$3.99 + Tax Footlong Ham & Swiss Sub  
\$1.00 from every Ham & Swiss Sub purchased goes to ATHLETICS!!!  
Specials available from January 15 - February 28, 1998

Glenn Pullishy  
Golden Bears Defense

For Info: 492-BEAR <http://bears.ualberta.ca>

# Sol

## SURFING

Enter to win Friday's in RATT. Grand Prize is a Reading Week trip to Mexico!

Stick around Friday night for **son of inga™**. Dance yer butt off and win swish Sol swag!

# RATT

S I N C E 1 9 6 7



Gateway Sports.  
Meetings, Thursdays at 4, 0-10 SUB.  
Oh, the excitement.

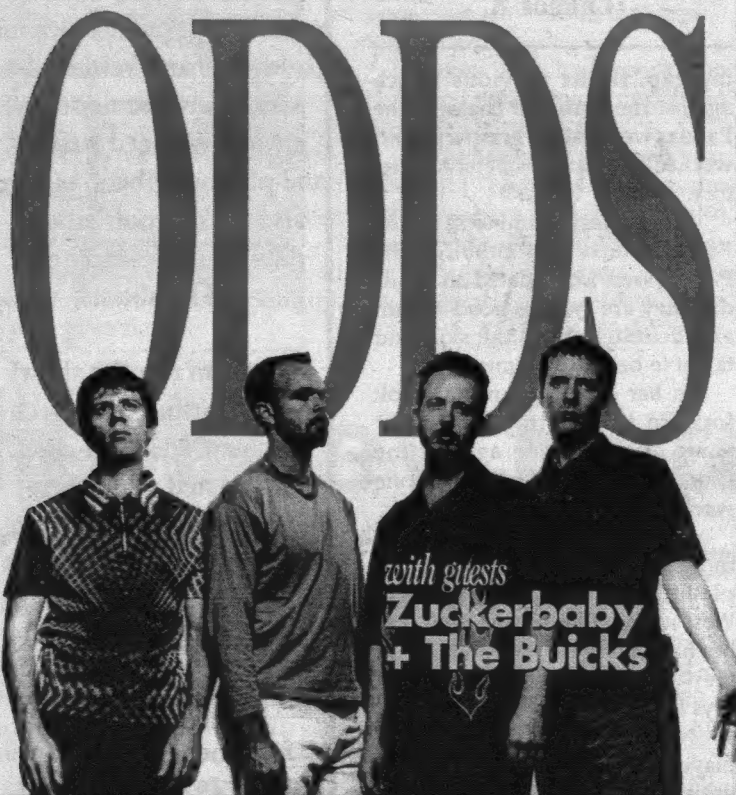
## JENNIFER's Hair Design

Student Discount Days  
Monday, Tuesday & Wednesday

**\$2.00 off\***  
\*Students only

Tel. 413-8881  
Newton Place  
8503-112 Street, Edmonton, AB

Master Colorist Salon  
Ladies' Haircut: \$18.00 - Men's Haircut: \$12.00  
Perms, Colors, Streaks/Highlights,  
also facials, nails, waxing, ear piercing ...  
Open 7 days a week/ Free parking  
\*\$2.00 off coupon expires Feb 28, 1998\*



FRIDAY JANUARY 16, 1998  
DOORS: 8 PM  
EDMONTON CONVENTION CENTRE

TICKETS:  
\$14.00 for ESS Members  
(Available at Club Offices)  
\$15.50 for Non-Members  
(Available at SUB Info/Ticket Centre)

No Minors

An ESS Production

# Welcome Back



## Now On Tap Big Rock Traditional Ale



Pitchers  
only **\$7.25**

Twister Night returns Sunday evenings at 8 p.m.  
Catch Live Jazz Saturdays at 8 p.m.

### BENNY'S BAGELS

8409 - 112 Street • Edmonton, Alberta • Phone (403) 413-4476

# NOT EVEN CLOSE VOLLEYBALL TEAMS HAMMER UVIC

by Denise Fernandes

## BEARS

Timing is everything.

After a less than perfect first half, the Bears are off to a roaring start with two victories this weekend against the University of Victoria Vikes. The wins could not have come at a better time for the confidence of the Bears who have been away from CIAU play for more than a month due to the Christmas break.

The wins also put the Bears two points ahead of the University of British Columbia Thunderbirds, whose record now stands at 9-5, and breaks the second place Canada West tie for the two teams. This sets up an interesting scenario as the Bears prepare to host UBC this weekend.

Neither the Bears nor the T-Birds are guaranteed victories in the upcoming series that promises to be one of the best match-ups of this season.

The first match was a decisive

3-0 win for the Bears with scores of 15-4, 15-7, and 15-12. Middle Blocker Murray Grapentine was the best player for the Golden Bears with 16 kills and 9 digs.

In the second match the score was 3-1, again in favour of the Bears, with scores of 15-3, 13-15, 15-6, and 15-4. Power Hitter Dan

The match up goes Tuesday at 8:00 p.m. in the Main Gym.

## PANDAS

The Pandas had a flawless weekend in Victoria, as they ran roughshod over the UVic Vikes on the weekend.

The Pandas, reigning national champions, went 3-0 both nights in Victoria.

The Pandas increased the might of their already powerful squad with the addition of former national team players Shandra Doran and Danielle Stewart.

Both Stewart and Doran are were members of past championship Pandas teams.

The Pandas now move into second place in the Canada West conference, behind only the University of British Columbia Thunderbirds.

The Pandas have a record of 10-4, while the T-Birds are 11-1.

The U of A Pandas will take on Tsukuba University of Japan on January 13 at 6 p.m. in the Main Gym.



Harding led the way with 16 kills and 7 digs.

On Tuesday, the Bears have a chance to retol their game when they play Tsukuba University visiting from Japan. Tsukuba is the top ranked men's volleyball team in Japan.

## Golden Bear Invitational Wrestling Tournament Results

### University Individual Class results - men

**54kg**  
1. James Crowe - Brock  
2. Ron Odagaki - Alberta  
3. Brett Finell - Regina

**58kg**  
1. Lease Bertram - Regina  
2. Soroush Yadollahi - McMaster  
3. Mark Fitzpatrick - Regina  
4. Jeremy McLean - Calgary

**63kg**  
1. Rob Lang - Regina  
2. Paul Nunes - Alberta  
3. Jason Cain - Calgary  
4. Bob O'Brien - Brock

**69kg**  
1. Wade Elliot - Calgary  
2. DJ LeDrew - Calgary  
3. Mike Smith - Manitoba

**76kg**  
1. Matt Bouxh - Saskatchewan  
2. Shaun Holmstrom - Alberta  
3. James Hedges - Alberta

**85kg**  
1. Jordan Wray - Alberta  
2. Paul McDonnell - Calgary  
3. Dave Thorpe - Saskatchewan  
4. Brad Nieve - Calgary

**97kg**  
1. Colbie Bell - Alberta  
2. Owen Dawkins - Calgary  
3. Craig Puschel - Alberta

**130kg**  
1. Izzy Wasserman - Alberta  
2. Adrian Gilmore - Regina  
3. Eric Kirchner - Saskatchewan  
4. Rory Monteith - Saskatchewan

### University Individual Class results - women

**46kg**  
1. Julie Harris - Alberta  
2. Melissa Hillaby - Alberta

**51kg**  
1. Erica Sharp - Calgary

2. Melissa Drotar - Alberta  
3. Heather DesRodes - Calgary

**56kg**  
1. Breanne Graham - Calgary  
2. Terri Tyson - Alberta  
3. Alanna Kohut - Manitoba  
4. Shannon Mathie - Alberta

**62kg**  
1. Yayoi Urane - Alberta  
2. Trish Leibel - Calgary  
3. Megan Dolan - Brock

**68kg**  
1. Vanessa Miller - Manitoba  
2. Alicia Spataro - Brock

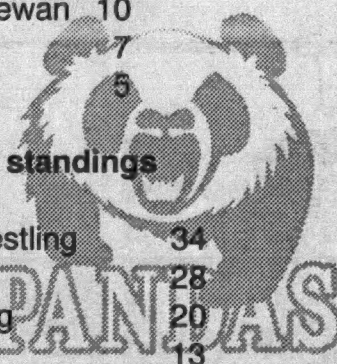
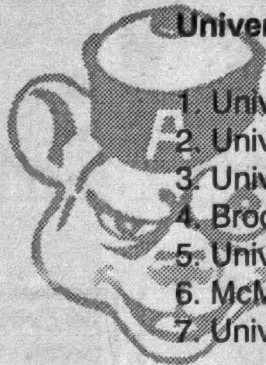
**75kg**  
1. Christine Nordhagen - Calgary  
2. Jamie Waters - Calgary  
3. Amanda Grassick - Calgary

### University standings - men

1. University of Regina	23
2. University of Alberta	18
3. University of Calgary	17
4. Brock University	11
5. University of Saskatchewan	10
6. McMaster University	7
7. University of Manitoba	5

### Women's results - club standings

1. Burnaby Mountain Wrestling	34
2. University of Calgary	28
3. Golden Bears Wrestling	20
4. Steelehawk Wrestling	13





Panelled Heat



Campus Crusaders



"TO BE CONTINUED" Next Issue: The Final Conflict.

Millcraft



Stupid Monkey Comic



Metro 86



Shake it Vera!





# CLASSIFIEDS

Advertising Representative: Clark Johnson 492-4241

## FOR RENT

Furnished room for rent in cozy shared house. 111 St. & 86 Ave. \$240/mo. 432-7179.

1 BDRM Hi-Rise Condo. 9725-106 St. Close to UofA and LRT. 3 appl., util. incl., covered secure parking, sauna, pool. \$550/mo. Phone 466-9519/671-1364.

Garage parking for rent @ 11124 86 Ave. \$50/mo. Phone 432-7179.

Beautiful, 1800 sq. ft. shared student home, f.furnished, quiet, private locking bedrooms with cable, televisions and VCR, towels, bedding provided. Wide screen TV with VCRs in 2 separate living rooms, fireplace, large equipped kitchen; every convenience: \$225-\$310 include. util. No D.Dep. M/F immediate. On parle français. SHEILA 454-3997. \$100 Dep. to book.

89 Av and 99st. 3 brd mn. flr. ste. \$750/mo incl. util. 431-0169

Five parking spaces available one block west of campus. Monthly rentals @ \$45.00, no plug-ins. Chris @452-2432

## SERVICES

Experienced Performer and Educator will teach: Jazz Piano, theory & improv. University level tonal and post tonal theory, composition and arranging. Bill Richards: 431-1737/437-4119.

Word-processing. Campus pick-up available. Sandy 433-2159.

Word processing, DTP, graphics all laser printed, spell checked and proofread. Fast, accurate, professional. Student discount. 132nd Street & 132nd Avenue area. Linda 453-1136.

TAROT READER available by appt. Reasonable rates, professional quality. Call 414-6590 ask for John.

1/2 day turnaround, Wordprocessing / Laser-printed / Resumes / Thesis / APA-Reports / Photocopying. Emerald Secretarial. 11147 - 82 Ave. 439-3808.

Sign Language Classes Levels 1 & 2 begin January 13/98 for 12 weeks, Tuesdays, 6:30-9:30pm. Call Services for Students with Disabilities, U of A 492-3381, 2-800 SUB for more information.

WRITING HELP: Experienced instructor can help you to improve your writing and written assignments. Tutoring, grammar/style proof-reading, thesis editing. Peter 432-9589.

Improve your classroom presentations! Toastmasters is offering an eight week course designed to improve public speaking skills. Tuesday evenings. Cost \$50.00. Call Tom 447-2771, Caryn 481-7375, or Cornelius 477-1526.

WORD PROCESSING/SECRETARIAL SERVICES for the student and business. Competitive pricing, accurate, dependable. Student & Church discounts. Phone/fax Darlene @ Office Options 478-5152/ NE Edmonton in Hermitage.

No time to type those papers? For fast, reasonable, friendly word processing service call Kim @ 437-4159.

\*\*WORD WORKS: grammar/style proof-reading, thesis editing, word-processing (A.P.A. specialist), fax. Experienced writer near campus. Call Nathan after 12:00 — 433-0741.

\*Need help? Presentations, Theses, Brochures, Reports, Exams, Assignments, Business Cards, Letterhead, Envelopes, Labels, Business Plans, Business Forms, Training Manuals, Surveying, Proposals, Financial Spreadsheets, Graphs, Tables, Dictatyping, Data Entry, Resumes, Applications, Greeting Cards, Announcements, Invitations, Manuscripts, Publications, and much more... Professional and Affordable, Laser and Colour Printing. Call Michelle at 492-2820 wk. or 471-1682 hm. Send email to: michelle.edmond@ualberta.ca

Former PhD student available to edit term papers and theses. Call Helen 481-4736.

Fortune Teller, 10 years experience. Available by appointment. Call 420-0942.

## WANTED

ROOMMATE WANTED IMMEDIATELY! Share 2 brdm house, 1/4 utilities, \$275 a month. Fireplace. Call Colin @ 432-6106 or 492-3650. Must be clean and responsible. Located at 72 Ave-112 Street.

Cartoonists wanted for new community newspaper syndicate. Call 438-9061 or e-mail wwilson@compusmart.ab.ca

1998 SUMMER JOBS IN EDMONTON College Pro Manager Positions 1 of 13 Manager Positions Remaining. 2 of 2 Assistant Manager Positions Remaining. Average Summer Manager in 1997 Earned \$9000. Full Training and Support is Provided. Skills include: accounting, people management, and marketing. Application Deadline is Tuesday, January 13/98. To learn more or how to apply call 433-3084. The World Leader in Student Franchising Since 1971!

TRAVEL - TEACH ENGLISH The Canadian Global TESOL Training Institute offers a 1 wk (Nov. 19-23) eve/wkend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail. NOW. Free info pack (403) 438-5704.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a newcomer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545.

Roommate wanted immediately. 4 brdm. house, \$170/month, utilities included, furniture available. 107-75 ave. Contact Carl, Chris or Mike. 434-7321

McKee After School Program requires part time child care workers to work with children 6 to 12 years of age. Male and female welcome to apply. Position offers excellent experience for those in the Education program. Call 434-5297 between 7am to 6pm, Monday through Friday

TRAVEL & TEACH ENGLISH. No degree required. 1000's of jobs available!!! 5 day certificate course (eve/wknds) FREE Info. pack. Call toll free 1-888-486-6612.

RATT and the Power Plant are currently seeking students to work part time. Both operations are looking for dishwashers, prep cooks, and line cooks. Please apply in person to the bar at the Power Plant.

Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Work for your Student's Union, L'Express needs counter help. Must be available between 11:00am - 5:00pm M-F. Drop resumes after 2pm at L'Express in SUB

Help youth become everything they want to be. Give 2-3 hours of your assistance a week to youth either one-to-one or in groups. The YMCA Enterprise Centre provides the training and the support, you develop personal leadership skills! Call Nancy @ 429-1991 today!!

McKernan Child Care Society - a non-profit Out of School Care needs part-time staff. Close to the University, competitive wages, a fun place to work! Call Judy of Tim at 437-1971

TRAVEL - Teach English: 5 day/40 hr (Feb.25-Mar.1) TESOL teacher certificate course (or by correspondence). 1,000's of jobs available NOW. FREE information package, toll free 1-888-270-2941

Be a World Traveller—In your own community! Learn about another culture, language or country in your own neighborhood. The "New Home" Host Program matches new immigrants with Canadian friends for learning, friendship and fun! Open a "World of Friendship". Volunteer today. For more information call 476-HOST (4678)

## PERSONALS

Discover how much fun earning money can be! Are you interested in Herbs, Natural Beauty or Fitness? Recorded info-message 988-3635.

## HAPPY BOB KNOWS:

Career and Placement Services (CaPS) Presents the following Workshops: Register in person at CaPS, 2-100 SUB:

Resume and Covering Letter: Writing for Education Students Tuesday, January 13 5:00pm Creative Work Search Strategies Saturday, January 17 10:00am

Creating Resumes and Covering Letters That Work! Saturday, January 17 12:00pm The Summer Work Search Wednesday, January 21 5:00pm For more information, please call 492-4291.

Two Universities for the price of one! Find out about U of A student exchanges at the Study Abroad Fair on Wednesday, January 14 from 10:00am-4:00pm in SUB

The Sociology Undergraduate Association will be having its General Meeting on Wednesday, January 14 at 8:00pm in Tory 6-4. All are welcome. The upcoming employment forum and academic debate will be discussed.

The Department of Biological Sciences presents Dr. David Hik, from the Division of Life Sciences with the University of Toronto at Scarborough, who will be speaking on "The sublethal effects of predation: from ecological theory to wildlife management" on Thursday, January 15 from 8:00-4:00pm in M-141 Biological Sciences Building.

The Department of Chemical and Materials Engineering presents Biljana Grigic, with the Department of Chemical and Materials Engineering at the University of Alberta, who will be speaking on "Low Frequency Analysis in a Stirred Tank: the Impact of Tank and Impeller Geometries" on Thursday, January 15 at 3:30pm in Room 342, Chemical-Mineral Engineering Building. Refreshments will be served at 3:10pm in Room 343.

\*\*EDM'S COOLEST PARTY LINE\*\* DIAL: 44-PARTY. Ads \* Jokes \* Stories \* & More. 18+ \*\*\*\* FREE CALL!!!! 24 hrs. Women Free \* Men From .10\$/Min.!!!

Has School Torn You Away From the One You Love? Read Loving your long Distance relationship by Stephen Blake and find out how to stay in love while being apart. Only \$9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles or on the internet at www.eblake.com

Entrepreneurs start your own home business. E-mail: autinfo@141.com

The Department of Biological Sciences presents Dr. James A. Doyle, with the University of California, Davis who will be speaking on "Molecular, morphological, and fossil data on the origin of angiosperms—can they be reconciled?" on Friday, January 16 from 3:00pm-4:00pm in M-145, Biological Sciences Building.

The Department of Philosophy presents Aaron Fellbaum, with the Department of Philosophy at the University of Alberta, who will be speaking on "The Significance of Spinozism for the Theory of Environmental Aesthetics" on Friday, January 16 at 3:30pm in HC 4-29.

The Banzai Anime Klub of Alberta (BAUA) is holding an open house on Monday, January 19 from 6:00pm-9:00pm in Education North Rm 2-115 to show what Japanese animation, or "anime", is all about. It will feature displays and screenings of examples of some of the best anime-in-Japanese with English subtitles. The event is free. For more information contact the BAUA office (SUB 040D) or baka@gpu.srv.ualberta.ca.

The Hope Foundation will be hosting the Hope Research Forum on Tuesday, January 20 at 7:00pm at the Hope House, 11032-89 Avenue (one block from HUB Mall). Gina Wong-Wylie, Msc. and Deborah Norris will co-present "Still Hope in Living with AIDS" and Nick Zwaagstra, Art Therapist, will present "Living with HIV and Images of Hope". Admissions free. For more information contact Agatha or Teri at 492-1222

The International Centre presents "Rainbow of Cultures" on January 30 from 7:00pm-9:00pm in Humanities Lecture Theatre 1. This is a call for performers! We need students who do traditional cultural performances (dance, music, poetry, drumming, singing, etc.) to strut their stuff at International Week '98. For more information contact Susan at 492-1138.

Finland • Canada • Scotland • Thailand

## STUDY ABROAD FAIR

Wednesday, January 14  
10 am - 4 pm in SUB

Study at another university in Canada or abroad and get U of A credit.

Go for a year or go for a term, but DO go away!



University of Alberta  
International Centre

France • Turkey • Netherlands • Mexico

BODDINGTON'S  
PRESENTS

foam

w/djjustin<sup>2</sup>

wednesdays

ED & W & Y S  
...it makes way more sense.